



THE NOE VALLEY VOICE

The Birth of A New Bohemia In the Mission

By Denise Minor

The stages have been folded up and the streamers swept away. The musicians and bikini-clad dancers have all gone home, as have the thousands of spectators who came to see the 10th annual Carnaval parade in the Mission District on May 28.

But many of them will be back soon, because no longer is the Mission mainly an Hispanic neighborhood where outsiders visit only to attend parades or buy burritos. It has become the Saturday night hot spot—a center of multi-cultural arts and the most popular place in the city to dawdle away a sunny afternoon over cappuccino. The bustling area surrounding 16th and Valencia has even been dubbed the "New Bohemia."

"It's like Greenwich Village was 10 years ago or South of Market was eight years ago," said Michael Freeman, booking agent for the Albion club on 16th Street off Valencia. "The difference here, however, is that this is a neighborhood where you can go to restaurants and shops, whereas South of Market is mainly a bunch of warehouses with clubs."

In the last four years, struggling musicians, artists, and actors have descended on the area the way the beat generation moved into North Beach in the 1950s. Freeman thinks it's mostly because the Mission offers "cheap rent, cheap food, and it's sunny and warm."

This influx has created a new Mission patron, who in turn has spawned new types of enterprise. Mixed in with the long-term, successful Hispanic businesses, such as Aunt Mary's Salvadoran restaurant (a family operation at 3122 16th St. famous among the locals for its inexpensive *huevos rancheros*), is a collage of new merchants who cater to what Freeman terms "the Haight Street-South of Market crowd."

The Clothes Contact, which opened at 473 Valencia St. between 15th and 16th streets 2½ years ago, sells secondhand clothing from the '50s and '60s for only \$6 a pound. "I've lived on Guerrero and 22nd for 13 years, and I see this neighborhood becoming less Hispanic, more cul-



Sarah Ells and Kimberly Parrish (right) take a break from the *kütschen* at their place of employment, the New Dawn restaurant, a favorite brunch spot on 16th Street near Guerrero. PHOTO BY ED BURYN

turally mixed," said salesperson Uriah Sulley.

"This is really becoming the heart of San Francisco, more than Union Square or the Fillmore or anywhere else."

The managers at Adobe Bookshop, which opened this spring on 16th Street a couple of doors down from Aunt Mary's, have also noticed that the Mission is becoming more culturally mixed, with a wide range of literary tastes among the new residents. "There's no such thing as a book that's too esoteric in this store," said manager Brian Bilby. "The level of sophistication of this neighborhood is really impressive."

Antonio Muela, co-owner of La Pajarita, a bookstore across the street at 3125 16th St., concurred. Muela and his uncle, Carlos Muela, have to travel to several countries each year for books and musical recordings to satisfy their customers. "We have books and cassettes in Arabic, French, Turkish, Italian—you name it."

The Muelas, who hail from Madrid, also own the Cafe Picaro, located at 3120

16th St. Picaro is one of the closest facsimiles of a European cafe to be found in San Francisco. At almost any time of day, its tables are full of chess players, radical politicians and poets dressed in black. So many artists want to display their work here that the waiting list is months long.

Just down the street from La Pajarita, three Hispanic women opened the Cafe Macondo last December. Their clientele, too, appears to be a rather serious, literary crowd. Beneath posters sporting slogans that call for social change in Latin America, customers at Cafe Macondo talk quietly over tea or read newspapers in Spanish.

At the New Dawn restaurant, 3174 16th St., manager Dixie Smith sees more than just intellectuals and artists. "We get guys with briefcases and Brooks Brothers shirts sitting next to hippy, punked-out speed freaks," she said. The most popular time to eat at New Dawn is

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Nervy Burglar 'Looking for Tony' in All the Wrong Places

By Steve Steinberg

Residents of a four-block area of Noe Valley were put on alert last month after a "cheeky" daylight hurglar attempted several break-ins of neighborhood homes.

Members of the Duncan-Newburg Neighborhood Association—which represents residents living between 27th and 28th streets and Noe and Douglass—posted flyers warning people to be on the lookout for a slender, "ordinary-looking" Hispanic male about 20 years old, with a heavy accent.

Evelin Martin, who lives on Duncan Street, was awakened around 8 a.m. on May 7 by the sound of a scraping noise coming from the rear of her house. Going to look, she found a strange man on her back porch.

When asked what he was doing, the man, according to Martin, said he was "looking for Tony—we're doing some painting." Martin's husband, John, then appeared, and the man promptly ran off. The Martins discovered that a window to their house had been broken in an attempt to force entry.

Amazingly, the same burglar returned to the Martins' home the next day, again in the early morning, and was discovered trying to pry open another of the Martins' windows. Again the man ran away when confronted.

It later turned out, according to police and neighbors, that the suspect after fleeing the Martin residence on May 7 had broken into a nearby house on Diamond Street. In that incident, he had taken a wallet and car keys out of the pockets of

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Keeping Cool at School: Student Peacemakers

By Judith Levy-Sender

At Noe Courts park, a couple of blocks from Alvarado Elementary School, the sun shines brightly after a light rain. Two articulate and friendly 11-year-old boys, students at Alvarado, are climbing on the jungle gym. When asked what they think about their school's conflict manager program, one replies, "It's all right. They know how to solve problems, and they like to help stop fights."

It just so happens that these two kids are bussed in to Alvarado from Visitation Valley. As one of the youngsters put it, "We live near the death palace where

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"Conflict Manager" is a big title for a little kid, but these students at Alvarado School are ready with their clipboards to help keep the peace. Standing, from left, are Beau Bothwell, Vanessa Hicks, Mikala Merchant, and Vanessa Barbar. PHOTO BY CHARLES KENNARD

Desperado Seeking Tony

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a pair of trousers draped over a chair and was attempting to drive off in the family car when he was confronted by the owner. He again ran off without being caught.

According to Martin, the suspect was also discovered inside the house of another local resident at 28th and Diamond during the week of May 7. When questioned by the home owner, he again claimed he was "looking for Tony—we're doing some painting," and ran from the scene.

Within a few days of the first foiled break-in of the Martin house, the same man was also caught stealing a bicycle from the yard of a house on 28th Street. The owner gave chase, but the thief escaped with the bicycle.

San Francisco police verified the incidents, but said they had not identified a suspect. According to burglary inspector George Guglielmoni, the suspect was seen a few days after the Noe Valley break-ins on Teresita Boulevard in the Miraloma Park area.

But, said Guglielmoni, "We have no idea where he is now." Guglielmoni added that based on witnesses' descriptions, the man was possibly "wired up" on drugs.

Guglielmoni advised residents to call police or 911 rather than attempt to apprehend a burglar. □



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Ruffled Feathers Over Pigeons

Editor:

In reading your "Rumors Behind the News" in the most recent issue [May 1989], I found that the woman [the so-called "Pigeon Lady" of Sanchez Street] has had to go through another humiliation because of "concerned" Noe Valley residents.

Your publication should be ashamed for publishing her address. What did you gain by it? The woman has been harassed, abused and threatened enough by the anti-pigeon fanatics.

The concerned residents are not interested in resolving the matter in a humane way. During the hearing at the Health Department, the nine specially designated feeding areas were mentioned, but also the feasibility of creating another one where the animals could be fed legally and thus stay away from where they are not wanted. Why not pursue this avenue by contacting animal organizations that would help, as well as city and state officials with a positive attitude toward creating such an area.

Let us not forget that it is also illegal in San Francisco to hurt an animal. We are quite concerned about our feathered friends, and we are watching.

Joan Woodroad
87th Avenue
Oakland, California

A Tale of Two Flocks

Editor:

Here's a further story about pigeons in Noe Valley. About a year ago, the person who helped me build a fence in my back yard stuck a 4 by 4 about 15 feet from my back door and nailed a sign on it saying "For the Birds." So I bought a little seed and began putting some out for the birds in the morning.

The short of it is that in the last year I have become acquainted with a whole population of San Francisco creatures I never paid any attention to before. They have become so much a part of my breakfast and after-work glass of wine that the

binoculars sit on the kitchen table with two bird hooks. With the door ajar I can now recognize what birds are around before I see them.

Three weeks ago the pigeons discovered the platform. Within a week there was a line of pigeons sitting on the fence waiting for me in the morning. They ate all the seed before I got home from work and swooped down to crowd out the finches, sparrows, mockingbirds, doves, and towhees as I began putting out more seed in the late afternoon. My pleasure was ruined.

I found a solution by putting a screen over the platform so that big birds cannot feed there. I watched with pleasure the next morning as the pigeons tried unsuccessfully to get at the feed. The little birds can get through, but the bigger birds I wanted to see—the mockingbird family that lives close by, and the doves, towhees, and loudmouth bluejays—can't feed there anymore.

So this is a plea to those of you who feed the pigeons. Pigeons feed all over and nest freely on our buildings; they will always survive. But there are many wonderful native and migratory birds that have more fragile environmental needs. Please consider these other creatures in our city and feed/shelter them. Believe me, it's the difference between a dial tone and music.

Jean Amos
Elizabeth Street

Thanks for the Memories

Editor:

On behalf of the entire Noe Valley Library staff, I want to thank those businesses and individuals who contributed refreshments, photographs, and other items to the Noe Valley History Day celebration held in the Noe Valley Library on Saturday, April 22. I particularly want to thank Miriam Blaustein, Paul Kantus, and Peggy Callahan, all of whom devoted considerable time and energy to setting up the exhibits, as well as helping with the festivities, both prior to and during the event. Last but not

least, I wish to thank Judith Lynch, who conducted the highly popular Victorian walk on that day.

All of you helped make the 1989 Noe Valley History Day a great success.

Roberta Greifer
Head Librarian
Noe Valley Library



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Final Round for 'Boston Blackie'

By Laura McHale Holland.

"I'll always think of him in his little gray smock, sweeping the sidewalk or surveying the neighborhood from a chair in front of his store," says Hindi Greenberg of her long-time neighbor Frank Tomasoni. For the past 41 years, Tomasoni ran Toys Galore, the tiny emporium on 29th Street between Noe and Sanchez.

Once dubbed "The Mayor of 29th Street" by his fans, 80-year-old Tomasoni died April 12 after a seven-month battle with lung cancer. Greenberg is one of many who will miss this former Navy cook, prize fighter, and neighborhood good Samaritan.

Although a little gruff at times (especially if someone parked a car in his favorite spot), Tomasoni led a life characterized by generosity, civic service, and adventure. "He always gave without wanting anything in return," recalls his nephew, Joe Bruno. "I had 12 bicycles at one time as a kid, all given to me by him, and new cars when I was old enough to drive. You name it, he gave it to me."

Tomasoni, whose only son died of spinal meningitis at the age of 10, was understandably partial to his nephew, but his largesse didn't stop there. "He cooked for St. Anthony's and other charitable organizations on holidays, he donated food, he loaned giant roulette wheels to St. Paul's for their fundraisers," notes Greenberg. "and he could get you pretty much everything you wanted—cigarettes, wrapping paper, watches, even salami and eggs."



The late Frank Tomasoni struck a pugilist pose a couple of years back for a Voice portrait inside his Toys Galore store on 29th Street. PHOTO BY TOM WACHS

Born Feb. 25, 1909, in West Albany, New York, Tomasoni had a fifth-grade education and began boxing while a cook in the Navy. He fought professionally after his discharge and was nicknamed "Boston Blackie" when he won the Golden Gloves in Boston. He was voted into the National Veteran Boxers Association by the likes of Jack Dempsey, Gene Tunney, and Max and Buddy Baer.

Tomasoni and his wife, Rose, who died in 1980, moved to San Francisco in 1946. They converted the garage of their house at 435 29th St. into the toy and

novelty store Toys Galore in 1948. Rose manned the store and Frank took care of inventory when he wasn't on duty as Mayor George Christopher's bodyguard or at his job with the city's sewer department.

Upon retiring in 1972, he joined his

wife at the store, ran a catering business, and gave freely of his time to the Fraternal Order of Eagles, the Columbia Boys Club, the Special Olympics, and the first Upper Noe Valley Neighborhood Council. As president of the latter, he was instrumental in getting the Upper Noe Recreation Center at Day and Sanchez streets built.

"He was a good man," says Jack Louh, owner of St. Paul's Market at 29th and Sanchez streets. "He cared for poor people, looked after everyone. Every morning he came here with coffee and cupcakes or something else he'd cooked in his home. He was like a father to me."

In addition to his nephew, Frank Tomasoni is survived by his brothers Augie and Dominic, who live in New York. He is buried next to his wife at Holy Cross Cemetery in Colma.

"His store is his true memorial," says Greenberg, and it serves as a reminder to all who pass of how much Tomasoni loved the neighborhood and its children.

"I grew up in that place," says Bruno, "and I plan to keep it open on weekends once the estate is through probate. Hopefully, you'll see the doors unlock by Christmas." That's a promise that will make many a youngster smile. □



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Jose Felix is happy about setting up his Casa Lucas grocery at 16th and Valencia streets, but is concerned about the persistence of crime in the area. PHOTOS BY ED BURYN.



At the Albion, a popular gathering place named for the corner it stands on, Michael Freeman (facing camera) books entertainers who appeal to the "Haight Street-South of Market crowd."

Bars, Cafes and Shops Serve 16th Street's New Cognoscenti

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during the weekend brunch, when repeat customers from as far away as Walnut Creek come to lounge amidst the restaurant's Roman columns, old toy horses and other kitsch—while eating the \$2.95 special.

Almost all the merchants agreed that a number of out-of-towners, mostly whites, are coming to the 16th Street strip to get a taste of the groovy place to be. "It's really funny," said James Dread, a bartender at the nightclub Firehouse 7, also on the same block. "People from Marin have been coming in to take pictures [of the bar] ever since they read in the papers that this is the New Bohemia."

All this attention is giving some up-and-coming artists an audience they might not have had otherwise, noted

Freeman. "It's difficult to get on the circuit here [in San Francisco], as far as music goes," he said. "The back room here is lending itself to artists who have no other place to go. It's a launching pad for bigger and better things."

The down side of all the attention, according to Freeman, is increased crime after dark. "The negative side of the brand new hohemia is that it's becoming one of the most dangerous parts of town," he said. "Since the press started covering the district, more people with money have been coming here, and it's pushed up the crime rate. In the last two months 10 people coming out of our bar at night have been mugged or attacked—one of our regulars here was beaten to a pulp a week ago. He's still in a coma."

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16th St. Renaissance

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Last year, police responded to 5,638 calls in the four-square-block area surrounding 16th and Mission streets. And many merchants are backing a proposal to open a police koban—a mini-station—at that intersection.

Jose Felix, co-owner of the Casa Lucas grocery on Valencia and 16th streets, also complains about crime. "We've been obligated to have more people in the shop to keep watch, and we've invested a lot of money in video cameras," he said. "Out in front here at night there are continual assaults. We close at 8 p.m., and we never leave alone—always in groups of three or four."

Still, Felix is optimistic about the future of the neighborhood. He and his family bought the store a year and a half ago, and since then they have invested \$60,000 in merchandise and \$30,000 in repairs. "We wouldn't have made the investments if we didn't see a strong future here," he said. "Hispanic people have supported us a lot."

This summer's completion of the Mission Housing Development Corporation apartment complex across the street from Casa Lucas will likely bring in new customers also. In anticipation of those new clients, and in response to other requests, Felix recently began to label his produce with signs in English, as well as Spanish, resulting in understandable misspellings such as "Brocoly," "Boiles Onions" and "Garlick."

Top priority for Felix, however, is to keep his Hispanic customers happy. By specializing in traditional Latin American fruits, vegetables, and meat cuts, Casa Lucas is bringing back many of the Hispanic clients who used to shop in the neighborhood until about 10 years ago, said Felix.

"A lot of Hispanics moved down to 24th Street when the [subsidized housing] projects opened around the corner here. Now they're migrating back towards 16th Street again," he said. "As far as we're concerned, the more Hispanics, the better."

Felix said he hoped that all the attention the New Bohemia was getting didn't cause rents to go up because of greater demand, thereby driving out low-income Hispanics.

Other people living in the Mission are somewhat puzzled by the rash of attention focused on a few new artsy shops and residents. For years they have enjoyed plays, films, dances, and musical events in the area, although most of them have been further south—at places like Intersection for the Arts, the Mission Cultural Center, Bajones nightclub, El Rio bar, Galeria de la Raza, the Community Music Center, and the York movie theater.

"It's a real irony for us long-term residents," said artist Yolanda Lopez. "The artistic energy has always been here. It was here when I came in 1965. It's just that now the outside community has started to take notice, although we still don't have any tour buses coming through to see the murals."

The kaleidoscope of cultures that has set down roots in the Mission—from American Indians, Spaniards and Irish to Hispanics and Chinese—has fueled creativity, she said. Art in the Mission springs from daily life.

"You walk down the street and hear the music, smell the bread and the taco stands—then you walk in a gallery and see a painting or a photo that reminds you of what you've just seen," she said. "It's all integrated."

Lopez, whose canvas images of Latinas have gained notice in national publications, is on the New Langton Arts panel, which will soon award \$40,000 to a Bay Area artist. The addresses listed by 80 percent of the applicants were in the Mission District. "That told me a lot," she said. ☐



The area surrounding 16th and Valencia streets is experiencing a renaissance of sorts—with entertainment and services catering to a young, progressive clientele. PHOTOS BY ED BURYN



The Cafe Picaro is the closest thing on the 16th Street strip to a European-style coffeeshop, serving up international foods, drinks, and cappuccinos to a growing number of lingering literati.

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School Peacekeepers

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the drugs are sold."

But even though they have witnessed violence in their neighborhood, they aren't jaded yet, and they are drawn to programs that teach them how to solve their problems peacefully.

The conflict manager program at Alvarado does just this. Launched in 1982 as an in-school counterpart to the Community Boards Program—a do-it-yourself community mediation service founded in 1976—the program teaches students how to resolve their conflicts through peer mediation. Participants learn leadership, communication, and problem-solving skills that enable them to negotiate creative "win-win" solutions to their disputes.

On the Alvarado schoolyard during recess, the atmosphere is bucolic—no fists are clenched nor dukes drawn. Shirley Dimapilis, a resource specialist and teacher at Alvarado, explains the program as three students run around the yard wearing jeans and oversized red shirts bearing the title "Conflict Manager." The kids are also carrying clipboards that show they are there to help, should any spats occur.

"The rules of conflict resolution are simply to agree to solve problems," Dimapilis says. "No name-calling, no interruptions, and tell the truth."

When two youngsters on the playground have a disagreement, she says, they can go find one of the kids in the red teeshirts, who are trained to be non-judgmental. The conflict manager then sits down with both parties and lets each air his or her beef.

Dimapilis, who serves on Mayor Agnos' San Francisco Task Force on Self-Esteem and Social Responsibility, oversees the conflict manager program at Alvarado. She, like other teachers who head their schools' mediation programs, was trained at the Conflict Manager Institute run by Community Boards.

Today, and in fact most days, there's no business for the managers because of the fair warning of the red shirts and clipboards. When one manager complains to Dimapilis about the lack of action, Dimapilis beams, puts her arm around the girl, and says in an encouraging tone, "If there are no cases to work on, it's because you're here doing your job."

Typical conflicts range from physical



Teacher Jay Kozak (left), coordinator of the conflict management program at James Lick Middle School, discusses typical blow-ups and cool-downs with student-mediators Orlando Rodriguez, Nyisha Gleaves, and Delvon Morgan. PHOTO BY CHARLES KENNARD

scuffles to the psychological warfare of tattle-telling. And fifth-grader Justin Loren cites another example, that of "hoys and girls running and chasing each other in the bathrooms."

According to fifth-grader Jose Serrano, "Some of the problems start when kids say bad words, and then there are fights over it. They get bad words from the movies, on the streets, and from hearing people say bad words."

At Alvarado there are 20 conflict managers for the third, fourth, and fifth grades. Although initially recommended by their teachers, managers are chosen by their peers, then approved by their teachers, and given permission to participate by their parents. They may be called on to do yard duty at lunch time or to help with disputes in the classroom.

The children who are most attracted to the program, Dimapilis notes, "are the ones who need the self-esteem or help with 'active listening' skills."

Carl Arraiza, a paraprofessional at Alvarado, agrees with Dimapilis about the need to build self-esteem at an early age. "I almost have a teaching credential today because I was entrusted with responsibility at an early age," he says. "I was encouraged to conduct the band at Everett Middle School. What comes around goes around."

At Noe Valley's James Lick Middle School, another conflict manager program is also in full swing. The coordinator, energetic teacher Jay Kozak, reports,

"Students at my school are learning about communication—about eye messages, active listening, and the conflict resolution process."

"They first set down the rules of the process—for example, no interrupting, listen. Then each [disputant] tells what happened and how they both feel, what can be worked out in terms of a resolution, and what can be done in the future."

"Teachers are realizing that our program is an alternative to the standard referral for discipline."

The sixth-, seventh-, and eighth-grade participants at James Lick are also helping to spread the word about conflict management to other schools. Last March, four of Kozak's students presented a skit at Martin Luther King Middle School—a school named, appropriately enough, for one of our country's greatest peacemakers.

Kozak orchestrated the event in the auditorium. In his warm, booming voice, he gave the 200 students a 20-minute lesson in the program. "For me, conflicts are natural. I have them at school, at home, and in the community. What is important is how we deal with the conflict—and you will see three possible ways to do that in the following skits: denial, conflict or fighting—verbally or physically—or working to resolve a problem."

At this point, two students took the stage. One boy offered the other a much-coveted ticket to an Aptos-Martin

Luther King basketball game. The other student accepted, but then was a no-show at the game. When the no-show student apologized, the host assured him that it was "okay"—but his body language was sulky.

"Was the host upset?" Kozak bellowed to the rapt audience. "And how do you know?"

A sea of hands flailed in the air. "It was an example of denial," one student answered. Another chimed in, "We knew by the body language."

The assembly had learned a mini-lesson, one that made them proud of their prowess. They received immediate feedback from Kozak, who grinned happily at their appropriate and enthusiastic responses.

Bruce Gow, the counselor spearheading the program at Martin Luther, concluded the skits by saying, "In recruiting managers, we're looking for students who listen well, who can be trusted, and who are fair and objective."

In order to become conflict managers at the middle and high school levels, says Kozak, two students from each home room are nominated and then go through an interview and selection process. Those selected receive 2½ days of training, much of it through role-playing.

Conflict manager Orlando Rodriguez, when asked for his opinion of the program at James Lick, at first simply read aloud from a poster on the wall at school: "If we're to stop war, we'll have to start with the children."

Then he added, "Right now, a lot of adults don't listen to other adults about stopping weapons. You have to start with the children. No one's going to ignore a child who wants something that's good for the country or the people."

"The advantage about being young is that you can do something very big, because big things often come in small packages."

For more information about the conflict manager program, the public is invited to contact Gail Sadalla, one of the program's pioneers, at Community Boards, 552-1250. "The more parents want the Boards in their schools," says Sadalla, "the more successful the programs will be." □

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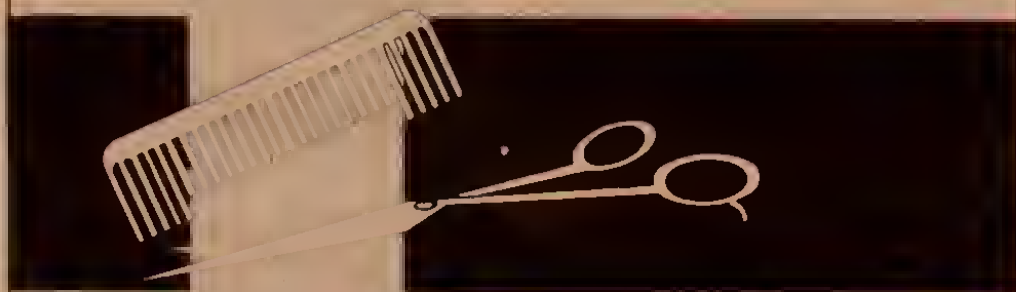
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Onward to Stonestown

The Further Adventures of the J-Church

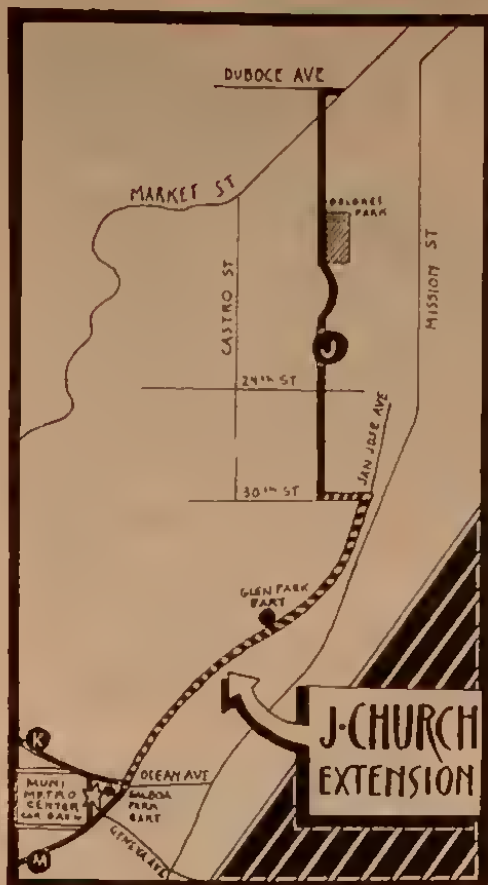
By Larry Beresford

As anyone who has suffered recent delays on San Jose Avenue south of Randall Street can testify, construction has finally begun on the long-awaited extension of Muni's J-Church streetcar line. Construction work, blocked auto lanes, and sidewalk piles of rails on San Jose Avenue are part of the long-planned extension of the J-Church line from its current terminus at 30th Street.

When completed, rails and overhead power lines will continue on 30th Street to Dolores and San Jose Avenue, then out San Jose to near Balboa Park Station. There J-Church track will connect with the M-Ocean View line, enabling J cars to continue on to San Francisco State University and the Stonestown mall.

Construction on this \$20 million, 2.2-mile extension began Jan. 17 and should be completed by the spring of 1990. Extended service is scheduled to begin in the fall of 1990, says Muni spokesperson Bob Callwell. Once extended service starts, every second J car will travel all the way to Stonestown, with alternate cars stopping at the current 30th Street end of the line.

This extension will offer J-Church patrons easy access to Glen Park BART (via stairs and an overpass from San Jose Avenue) and Balboa Park BART stations, and to the K-Ingleside Muni line. It also provides Muni with an alternative route to its streetcar barn near Balboa Park Station, potentially saving \$500,000 annually in operating costs.



Unfortunately, Muni's existing fleet of 120 orange and white LRVs (light rail vehicles), already stretched thin by heavier than projected utilization, may not be adequate to cover the expanded service. According to the May 10 *San Francisco Chronicle*, the city will ask the federal government for \$45 million to purchase 40 new streetcars to improve existing service and to cover the J-Church extension and proposed new service along the Embarcadero.

The J-Church streetcar line was inaugurated on Aug. 11, 1917, by Mayor James "Sunny Jim" Rolph (who later acquired the charming "cottage" that still stands at Sanchez and 21st streets). This line was designed to bring large numbers of municipal workers from rapidly growing Noe Valley to work in Rolph's administration; today it feeds the financial district.

On June 17, 1981, the old "green torpedo" streetcars that trundled down Market Street to the Ferry Building were replaced by streamlined LRVs, which run in the subway tunnel from Church and Duhoce to the Embarcadero.

The extension of the J-Church will connect our neighborhood streetcar line with a bit of San Francisco public transit history and finally bring streetcar lines through the Bernal Cut—an idea advocated since 1913. The Bernal Cut is an excavation through the hillside where San Jose Avenue now banks toward southbound Highway 280. It was dug for the San Francisco & San Jose Railway tracks that provided train service to the Peninsula starting in 1863. This rail service was replaced by Southern Pacific's Bayshore line in 1909.

The new J-Church tracks on San Jose will also be following part of the route of the city's first electric streetcar line, the San Francisco & San Mateo Railway, which began service in 1891. Starting at Steuart and Market streets downtown, this streetcar line ran out Steuart, Harrison, 14th and Guerrero streets, up San Jose to 30th Street, then out Chenery Street through downtown Glen Park, rejoining San Jose Avenue and ending at Mission Street.

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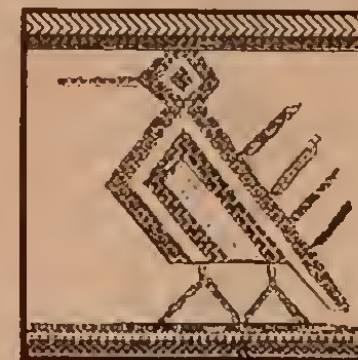
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Who Says Developers and Residents Don't Mix?

By Jane Underwood

In December of 1986 the *Voice* ran a story on neighborhood opposition to a proposed 12-unit condominium complex, to be built on a steep half-acre of vacant land on Castro Street near 22nd.

At that time, North Beach developer Gary Arge had locked horns with several residents of Castro, 22nd and Collingwood streets, who feared the complex would obscure their views, wipe out a spacious, forested lot, and increase noise and traffic.

In the 2½ years since, the story has taken a number of twists and turns, but it now appears to be heading for a happy conclusion—one that is a testament to the powers of loud-mouthed protest, dogged persistence, and, more importantly, cooperation between residents and developers.

To backtrack a bit: in early 1987, developer Arge withdrew from the fight and forfeited his option to purchase the land, which was then sold to Noe Valley realtor Ellen Into. Into purchased two neighboring houses, as well as the three vacant lots at 876–886 Castro St. She then gave developer John Willis the option to buy the vacant property.

Willis, along with his partner, Roh Dick (a member of the city Planning Commission), came up with a new development proposal. Then last November, he attended the first in a series of meetings (organized and arbitrated by the Friends of Noe Valley planning committee) to discuss his project with the concerned neighbors.

Unlike many developers, Willis met with neighbors *before* he submitted his permit application to the city.

"We worked up a design as well as a model," said Willis, "then conducted meetings at a local coffee shop. I am generally sympathetic to the idea that people should have control over their neighborhood, and, incidentally, some of their ideas were very good."

Castro Street resident Lee Blitcher was one person who critiqued the plans.



Property owner John Willis has been praised by neighborhood activists for his cooperative approach to planning new construction on this wooded site above Castro Street.

PHOTO BY BEVERLY THARP.

She said she and other residents convinced the developers to drop their original design for an elevator shaft. "It was 50 feet tall and not attached to anything—not the building or the garage. It looked like a missile silo. We often referred to it as the Condom," she laughed.

In response to the neighbors' objections, the architects not only scaled down the elevator shaft, but also made other aesthetic improvements, such as adding plant containers on the garage roofs. Blitcher said.

According to John Stalp, head of the Friends' planning committee, Willis de-

serves a great deal of credit for "listening patiently to dozens of arguments and demands before reaching a final draft. He did what he could to satisfy neighbor concerns without sacrificing the economics of his development."

"For example, there is a steep hillside facing Castro that, in the original plans, would have been stabilized by large concrete retaining walls. The plans now show the garages under this hillside, which will be terraced and landscaped."

Willis, in turn, had words of praise for Stalp. "John Stalp is a saint in my book. He has the patience of Job. And he did a

good job arbitrating disputes. It was very helpful."

In Willis' opinion, the only drawback to meeting with neighbors before applying for his permits was that "there were no time limits. People came up with last-minute ideas—they even changed their minds when we were in mid-revision. It's hard to please everyone, because people have conflicting interests—they're not necessarily of one mind. It's also hard trying to get people who don't have architectural backgrounds to understand some of the things we're up against."

There was no way to save the forested open space or to keep from blocking everybody's view. And one 22nd Street resident, who preferred not to give her name, said she was "still very concerned about where they're going to put the windows, which could be looking directly into my house."

But many compromises were made to the majority's satisfaction. Stalp noted that "Concerned residents often leave the impression that they are anti-development. My experience in this case was that there was a strong anti-ugliness sentiment rather than anti-growth."

Willis agreed. "What they really didn't like was the idea of a fat, behemoth building that sat on three lots and wasn't in keeping with the character of the neighborhood."

"So our design was for three separate buildings with three separate identities—one house and two two-unit buildings. It respects the scale of the little Victorians on 22nd Street, and that seemed to make people happy."

The moral of the story, Stalp maintained, is this: "Why not get involved in the whole process right away, instead of appeal, appeal, appeal, after a permit has already been issued?"

He suggested that residents propose a system to the Planning Department that would allow people to obtain, upon request, lists of all permit applications, during specified time periods, within a given zip code. "The current process of notifying people who live within 300 feet, after the permit has been issued, and giving them 15 days to submit an appeal, just isn't sufficient," Stalp said.

"Let's start at the beginning, before the developer is already exhausted by going through the gauntlet of city planning."

As for the Castro Street project, last month the nearby residents were still waiting to inspect the final plans and specifications, but Willis and his partner hoped to submit them to the Building Department in June. □

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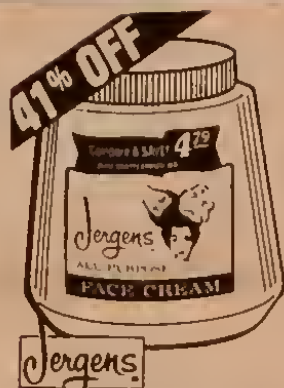
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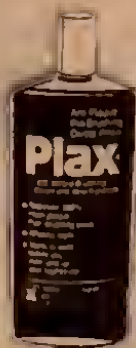
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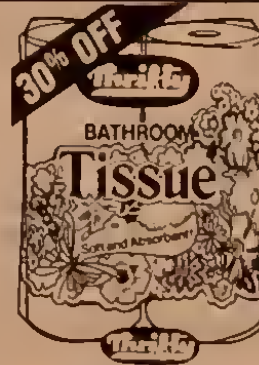
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35 New Trees To Beautify Noe's Sidewalks

By Steve Steinberg

In its continuing effort to beautify the environment and "heal the earth," the San Francisco Friends of the Urban Forest will sponsor another tree-planting in Noe Valley this month. Thirty-five trees—most likely New Zealand Christmas trees, maytens, or flowering cherry trees—will be planted along Douglass and Alvarado streets on Saturday, June 17, from 8 a.m. to noon.

According to Noe Valley Urban Forester Mindy Kershner, the planting is part of the organization's plan to "green San Francisco." The San Francisco Board of Supervisors recently passed a resolution calling for 1 million trees to be planted in the city by the year 2000.

The Friends of the Urban Forest was formed eight years ago to fill the breach created when post-Proposition 13 budget shortfalls forced the city out of the tree-planting business.

Since 1981, the group has helped residents plant over 8,000 15-gallon trees throughout the city. Over 600 trees have been planted in Noe Valley alone. In fact, the very first planting organized by the Friends of the Urban Forest, on March 1, 1981, took place in the neighborhood, at Noe and Vicksburg streets.

Since its inception, the Urban Forest has had a yearly goal of 1,500 tree plantings. But the group, which is participating in California Releaf's campaign to plant 20 million trees statewide by the end of the century, recently increased its planting target to 100,000 a year. The new trees will replace those lost to lumbering, fire, and disease.

Tree-planting also represents a major



Nine years ago, just before the Friends of the Urban Forest group was formed, Mindy Kershner (center) planted a plum tree at 972 Noe St. to celebrate the birth of her daughter, Alexis. Since then, Alexis (right) has grown, she's been joined by brother Jesse (left), and the tree now towers over them all. PHOTO BY PAMELA GERARD

thrust by environmentalists to combat the Greenhouse Effect, the gradual warming of the earth due to the release of vast quantities of carbon dioxide into the atmosphere.

The Urban Forest's Kershner can speak personally of the satisfaction tree-planting provides. Nearly nine years ago she planted a flowering plum tree in front of her house at 972 Noe St. to celebrate the birth of her daughter Alexis. Today the tree still stands and is the largest tree on the block.

A pre-planting meeting for the June 17 tree-planting will be held at 285 Grand View Avenue. For more information on volunteering for the planting or organizing your own, call the Friends of the Urban Forest at 543-5000. □

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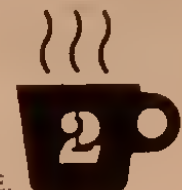
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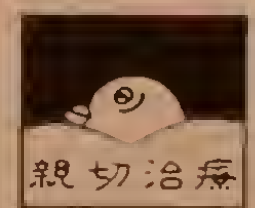
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Gardens with Roots in Our Community

By Jeanne Alexander

Spring is the season that implants not only thoughts of love but also thoughts of growing vegetables and flowers. And in San Francisco's mild climate, gardening ideas continue to sprout up throughout the summer and into fall.

Several community gardens are already blooming lushly in Noe Valley—at Noe and Army, at the 30th Street Senior Center, at the Noe Valley Library, and in containers on the roof of Alvarado Elementary School.

Nearby on Clipper Terrace, at the intersection of Clipper and Grand View, one of the first community gardens in the neighborhood is still abloom. And in Glen Park, on Arlington Street near Randall, the Arlington Community Garden is flourishing.

If an ordinary citizen, inspired by these examples, spotted a site that looked like it could become a community garden, or saw a median strip in need of a green-up, where would he or she begin?

Starting Down the Primrose Path

A good first move would be to call the San Francisco League of Urban Gardeners (SLUG) at 468-0140. A non-profit umbrella organization for community gardens, SLUG is the best friend a radish or a rosebush ever had.

"Its primary goal is promoting gardens," says Dannette Peltier, office manager and volunteer coordinator. Starting up "is not an easy thing, but it can be done," she says, adding that getting permits and insurance, as well as drumming up community interest, are basically left up to the would-be gardeners. "But we can help with negotiating and the paperwork."

SLUG suggests eight steps to creating a community garden:

First, find five other people who share an active interest in gardening.



Behind the Noe Valley Library on Jersey Street, Ellen Barrett and 2-year-old son Sam tend to a plot filled with flowers, fruits, berries, vegetables, and herbs. PHOTO BY TOM WACHS.

Second, find a site.

Step number three: identify the owner of the property. Is it city-owned or privately held? Call the Assessor's Office at City Hall (554-5525) for this information.

Step four is to convene a meeting to find out whether there is enough neighborhood support to carry out the plan. SLUG will attend and help.

Step five, and it's the big one, is to gain access to the land. Procedures vary, depending on who the owner is, but basically they involve obtaining a lease, a permit, a donation of the property, or making an outright buy.

If the land is city-owned, then there will be the city bureaucracy to deal with, which, Peltier acknowledges, "tends to be rather roundabout but not entirely impossible."

If the land is privately owned, it will depend on the owner. Some private prop-

erty owners are enthusiastic about gardens, others aren't.

"The reality is that people who own property have a valuable asset, and it's unlikely that they will want to give it up," observes Peltier. But if liability is the issue, a "hold harmless" waiver in the lease, absolving the owner of responsibility for injuries incurred on his land, may solve the problem.

"Some gardens have been set up with a handshake, but there are advantages to having a written agreement," SLUG notes in its printed material.

Steps six through eight—mobilizing resources (i.e., scrounging for materials and gardening supplies), building the garden (SLUG will help), and actually planting and tilling—are, obviously, the fun part.

SLUG is supported by private grants, membership fees (\$25 a year or accord-

ing to ability to pay), and limited city funding. Peltier will send any itchy green thumbs SLUG's flyer outlining the eight start-up steps, and she also encourages a visit to SLUG's reference library at its 2540 Newhall St. office.

You can check out the Arlington and Clipper Terrace gardens for inspiration.

How Their Gardens Grew

The Friends of Noe Valley pioneered in the making of the garden at Noe and Army streets some eight years ago, and back then, recalls Friends member Miriam Blaustein, they hacked their own way through the bureaucratic thicket.

Among other things, the process involved blueprints, site visits, the Department of Public Works (DPW), the

Continued on Page 13

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How to Plant a Community Garden—from the Ground Up

Continued from Page 12

Sheriff's Work Alternative Program (SWAP), a proposal for steps to be built up the lot's steep slope (it was turned down), a four-year wait for a permit, and a two-year wait for a water spigot.

"After enough practiced stalemating, we said the hell with it and went to work," Blaustein says, "and then the city agencies joined in."

Blaustein reports with pleasure that when an artist friend of hers drives visitors into San Francisco from the airport, she takes them by Noe and Army to show them the garden, which is usually filled with a luxuriant mix of foliage plants and flowers, as well as a magnolia tree and a palm tree. And she gratefully notes that Joseph Gatta is still looking after the garden although he has moved out of the area.

Behind the Noe Valley Library, gardeners are tending edible delectables like strawberries, lemons, mint, and peas, as well as patches of beautiful blooms.

"It's a very attractive scene for people sitting out on the deck, as well as a source of enjoyment for the gardeners," says Children's Librarian Debby Jeffery.

The library's back yard was no more than a stretch of cracked asphalt and blackberry vines in 1977 when landscape architect Albert Lanier and a group of friends began to turn it into a garden. "It literally went on for a year and a half of Saturdays," he remembers, as they removed asphalt, built the container boxes, the railroad-tie retaining wall, and the deck. His wife, artist Ruth Asawa, and neighborhood resident Sally Brunn furnished lunches to a devoted volunteer work crew.

According to Jeffery, each of the Noe Valley Library garden's 10 plots is worked by an individual on an annual contract basis. Two people are now on the waiting list, she says, but vacancies sometimes occur in the fall when contracts are up for renewal. The library pays \$5 per plot for a membership in SLUG, which brings such benefits as the newsletter, a 10 percent discount at certain nurseries, reduced rates for workshops and events, and free compost (this year it was even delivered to the door).

At the 30th Street Senior Services Center at 225 30th St., program coordinator Jorge Santis reports that his six to eight senior gardeners "grow everything and anything as long as it's legal."



The 30th Street Senior Center has had guidance from the San Francisco League of Urban Gardeners (SLUG) in developing a bumper crop of olives, vegetables, and decoratives. The gardeners from left are Argelia Reinhold, Margarita Hernandez, Jose Hernandez (no relation), and Luis Herrera. PHOTO BY TOM WACHS.

Flowers, he says, do better than vegetables, which tend to get picked before they have a chance to ripen, but the olive tree had a bumper crop this year. (The olives are cured and occasionally shared by one of the center's visitors.)

SLUG presented a workshop here in April on types of plants suitable to the area and their planting schedules. The group has also promised to donate some volunteers to help in the seniors' garden.

Diamonds in the Median

If beautifying a traffic island is an appealing project, Mel Baker, assistant superintendent of Urban Forestry, recommends calling DPW on weekdays at 695-2162. DPW will tell you whether a patch of land belongs to the owners of the adjacent property or is one of the city's "orphan islands." If it's the latter, and you want to give it some care, Baker says that the city will help in purchasing suit-

able plants for ground cover.

Janice Gendreau, co-chair with Sue Bowie of the Upper Noe Neighbors, spotted one of these orphans a year ago and called DPW for permission to spruce it up. Told by someone to go ahead, she and Bowie put in drought-tolerant plants. But several months later, she says, a crew from DPW arrived and tore out the strip's treasured Monterey cypress (they claimed the root was pushing out the curb). Although beautification suffered a setback, Bowie and Gendreau are not giving up.

They are having better luck with the San Francisco Recreation and Park Department (558-3706) in a campaign to landscape some of the city's open space at the bottom of Billy Goat Hill (located at 30th and Castro streets). "They have asked a landscape artist to design a new entryway and to work with us on a site plan," including a staircase, she reports, "but that was nine months ago. So I call

and wait... and call and wait..."

To the enthusiast trudging down the urban garden path, SLUG can be a tremendous help in everything from cauliflower (where to plant it) to compost (they'll provide it). But as the plot thickens, it's evident that the gardener will need to produce and apply a thick personal mulch of good-humored persistence. □



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Summer of Love Revisited

Noe Valley's own Fiesta Tours, located at 660 Clipper St., will offer a three-hour weekend walking tour of the Haight-Ashbury District this summer.

Led by "a real 40-year-old hippie," the "Summer of Love" tours—which began three years ago and have won both local and national recognition—will take tourists back to the '60s via visits to such sites as the Straight Theatre, where Janis Joplin and Jimi Hendrix played; the Haight-Ashbury Free Medical Clinic, the first free clinic of its kind in the U.S.; the house once occupied by the Grateful Dead; and Hippie Hill in Golden Gate Park.

So if you're trying to figure out how to entertain visiting relatives, or even if you're just another nostalgic ex-hippie in yuppie clothing, give Fiesta proprietor Anna Boothe a call at 648-3352. The \$15 tours are scheduled from noon to 4 p.m. every Saturday and Sunday in June, July and August. Special weekday tours and group rates are also available.

Kids on the Rebound

Three neighborhood Recreation and Parks facilities are going to be literally jumping with activity starting June 19 when the kids' trampoline classes get going.

The classes, designed for beginners age 7 and older, will emphasize coordination and balance.

To sign up, just obtain a parental release form from the recreation director at one of the following nearby parks: Eureka Valley Playground, 18th and Colling-

SHORT TAKES

wood streets (Tuesday classes, 3 to 5 p.m.); Upper Noe Playground, Day and Sanchez streets (Wednesday classes, 3 to 5 p.m.); or Glen Park Playground, Bosworth and O'Shaughnessy (Thursday classes, 3 to 5 p.m.).

For a list of citywide locations or a schedule of advanced trampoline classes, contact Jim Jackson at 558-4054.

Library Pollsters Needed

Do patrons of San Francisco's public libraries find what they want when they go to the library? Our librarians want to know, but they need volunteers to distribute a special one-page survey in order to find out.

The survey will be handed out between June 13 and 17 by volunteers only—not by library staff (just in case some respondents feel shy about voicing their opinions to familiar librarians).

According to Assistant Chief of Branches Gloria Hanson, volunteers will be stationed at all library entrances "because we want to hit every single person who comes in the door." Shifts will last for three hours, from one to four days per branch, depending upon the size of the branch.

All 27 public neighborhood libraries, plus the Main Library, will be surveyed in five languages.

The deadline for volunteer applications is June 5, and multi-lingual surveyors are especially welcomed. Call 558-3602 for further information.

Girls Dance to Poetry

On Monday, June 12, at 5 p.m., a troupe of young dancers will be strutting their stuff, and the public is invited to come and enjoy the performance. The dancers are students at Creative Dance for Kids, an ongoing class for 7- to 12-year-old girls Monday afternoons from 4 to 5:15 p.m. at the Noe Valley Ministry, 1021 Sanchez St.

Taught by Diana Cushway, a former member of the Kadeka Dance Company, Creative Dance for Kids encourages students to create their own, innovative choreography rather than rely on preconceived dance steps.

The upcoming performance will feature short poems written by the students as inspiration for the dance numbers. Here's one of them, "About a Radio," by Laura Ware:

"Listening tenderly to the music, / touching it slowly / I try to lift it / but it falls / quietly."

Rooftop School Get Arty

Approximately 75 students from Rooftop Alternative Elementary School in Twin Peaks, many of whom hail from Noe Valley, will be showing their artwork at the Gallery Sanchez, located in the Noe Valley Ministry, 1021 Sanchez St., from May 26 through June 14.

The kids, from kinders on up to fifth-graders, have participated all year long in

a special parent volunteer-run art program at Rooftop. This program, headed by Aiko Cuneo (the artist daughter of noted Noe Valley artist Ruth Asawa) and Cyndy Sagavara, has brought exciting art activities into all Rooftop classrooms on a regular basis.

"Our program [which has around 15 parent volunteers] coordinates art projects from beginning to end," Cuneo explains. "We get the materials together, teach the project, and clean it up. The teachers just can't do it all alone."

Matted paintings and drawings in tempera, pastels, pen and ink, and pencil, as well as collages and block prints will be featured at the Gallery Sanchez exhibit.

The public is invited to a reception for the artists, who range in age from 5 to 11, on Sunday, June 4, from 3 to 6:30 p.m.

Gardeners Bunch Up

The San Francisco League of Urban Gardeners (SLUG) will host its annual potluck picnic on Saturday, June 3, from noon to 4 p.m. at Potrero del Sol Garden at Army and Potrero streets.

This is a chance for any and all urban gardening enthusiasts to meet, mingle, and exchange gardening gossip (as well as seeds and plants). Just bring one potluck dish, a plate and utensils. There will be games and entertainment for children and adults.

Also, for those who want to learn the finer points of plotting a garden, entomologist Ruth Troetschler will lead a pre-picnic workshop at 11 a.m. on how

Continued on Page 15

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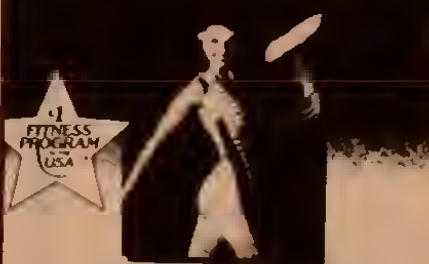
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SHORT TAKES

Continued from Page 14

to manage garden pests. The workshop will be free to SLUG members and \$8 to all others.

For further details call SLUG at 468-0110.

Realtor as Tour Guide

Having helped sell many a Victorian and having restored the 90-year-old building at 4128 24th St. that houses her office, realtor B.J. Droubi has now put together a little brochure, "A Walk in Noe Valley," to guide folks through the architectural wonders of the neighborhood.

The "walk" begins in the Liberty Hill Historic District atop the Sanchez Street hill, and ends at the 1911 Edwardian apartment building at the corner of Diamond and 24th streets, just up the block from Droubi's. Along the way, brochure in hand, the walker can take in a historical panorama from turn-of-the-century Victorians, Queen Annes, and Mission Revivals, on up to more recent bungalows and Modernes. And the text focuses on such details as Dutch louvered windows and Italianate ironwork.

Readers who've been enjoying Larry Beresford's "Landmarks" column in these pages should drop by Droubi's office to pick up a copy of her guide...even if they can't afford to pick up a property.

Mirth and Music Month

June's Noe Valley Music series begins with music, ends with comedy, and merges in the middle. The month starts with a return appearance of the Turtle Island String Quartet on June 3. With their just-released album *Metropolis*, the quartet continues to delight critics and listeners by bringing their classical string instruments—violins, viola, and cello—to bear on a jazzy repertoire.

Celtic Elvis, headlining on June 10, has been described as a cross between the social satire of Tom Lehrer and the vocal gymnastics of the Manhattan Transfer. The clever Irish-expatriate songwriter Redmond O'Colonies opens the show.

Finally, earthy comedian Diane Amos, the reigning Miss Haight-Ashbury, arrives with the Theatre of the Deranged on June 24.

All shows begin at 8:15 p.m. at the Noe Valley Ministry, 1021 Sanchez St. Call 282-2317 for more information.

Jane Underwood and Jeff Kaliss contributed to this month's Short Takes. □



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Sat. June 10

CELTIC ELVIS

The wonderfully zany folk rock comedy group comes back for an evening of great harmonies and social satire. These folks have been hailed as "a cross between Tom Lehrer and the Manhattan Transfer!" Redmond O'Colonies opens the show. \$8 adv / \$9

Sat. June 24

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LANDMARKS of Noe Valley

Reid's Schools: Moorish & Mission

By Larry Beresford

Mission High School, at 18th and Dolores streets, symbolizes San Francisco and its history more than any other school building in the city. For the last 92 years, it has acculturated wave after wave of immigrants from around the world to San Francisco's Mission District.

According to a 1972 *San Francisco Examiner* article, the school has long been known for "the mystique of tradition and school spirit" that survived not only the earthquake but also a massive fire in the 1920s and the social turbulence of the 1960s.

Many Noe Valley old-timers, including past "Landmarks" subjects Edith Dudley (April 1989), Keith Eickman (March 1989) and John Cullen (March 1988), recall their school days at Mission High.

However, only the most senior of them will remember the predecessor of today's familiar Mission High. The stately, three-story brick building of 25 classrooms that was built at 3750 18th St. in 1897 burned to the ground on Jan. 19, 1922. For five years, until the current building was erected, students attended

classes in tents pitched in Dolores Park across the street.

Mission High School today is celebrated not just for the historical spirit that roams its halls. A Spanish colonial revival building—complete with a haroque domed tower, terra cotta embellishments, Mission-style red roof tiles, and imported decorative wall tiles—Mission High abundantly reflects the city's architectural heritage as well.

"This marvelous Hispanic building... stood in a class by itself among the city's historically inspired schools," writes Allan Tenko in the March 6, 1978 *San Francisco Chronicle*.

Completed in 1926, the new Mission High was designed by prolific but controversial architect John Reid Jr. Reid presided over the "golden age" of San Francisco school building in the 1920s—so called for the huge volume of construction that was necessitated by the ravages of the 1906 earthquake and an explosive growth in school enrollment.

A San Francisco native born in 1882, Reid studied at the prestigious Ecole des Beaux Arts in Paris and worked early in his career for Willis Polk and other legendary figures of Bay Area architecture.



Only a few older alumni remember this three-story brick building, the original Mission High School on 18th Street. It was destroyed by fire in 1922.
PHOTO COURTESY OF S.F. PUBLIC LIBRARY

Forty-nine public school buildings were constructed in the 1920s, and Reid designed half of them, including the now familiar landmarks Galileo, John Muir, Commodore Sloat, Commodore Stockton and West Portal schools.

As city architect from 1919 to 1927, Reid also kept busy on numerous other public buildings, including the Noe Valley branch library. He collected almost a million dollars in architectural fees from the city during that period, based on the standard charge of six percent of construction costs for each building he designed.

Other architects, however, complained about Reid's fees and the unfair competitive advantage he enjoyed as city architect. (Reid just happened to be married to the sister of immensely popular Mayor James "Sunny Jim" Rolph.)

Throughout his tenure as city architect, Reid suffered almost continuous political attacks and faced numerous judicial and legislative hodies asked to rule on the propriety of his fees. Chief among his critics was San Francisco Supervisor Milton Marks, father of today's state senator Milton Marks, who represents half of San Francisco, including Noe Valley north of Army.

On Christmas Eve, 1927, Reid resigned as city architect and "active adviser" to the San Francisco Board of Education's school building program. He continued to design other school buildings but faced further controversy over his "exorbitant fees." He died in 1967 at the age of 85.

"I don't know very much about Reid, but I think he was really a fine architect. I love Mission High," says San Francisco architectural historian Gray Brechin. "My sense is that people at the time recognized a pretty good architect in Reid, but the controversy was a way of getting back at the mayor, who was so popular."

Reid's Mission High achievement was threatened in the 1970s by the ravages of time and the public concern over seismic safety standards. However, while other school buildings were being stripped of architectural ornamentation to make them safe for children (see last month's "Landmarks" column), Mission High was saved—thanks to a fight for preservation led by Noe Valley artist Ruth Asawa.

After a five-year, \$8 million renovation, Mission High—although knocked down and painstakingly put together again—was left virtually unchanged, except for the seismic improvements. Once again, students there were temporarily relocated, this time to the old Polytechnic High School near Kezar Stadium.

Another Reid-designed building, Everett Middle School, sits a block from Mission High on Church between 16th and 17th streets. Completed in 1928 at a cost of \$1 million, Everett is renowned for its Spanish Moor influences, including massive entrance columns and glazed wall tile. Writing in the September 1988 newsletter of the Foundation for San

Continued on Page 17



Decorative tiles, polychrome rafters, and huge columns create a Moorish effect at the entrance to Everett Middle School on Church Street. PHOTO BY CHARLES KENNARO

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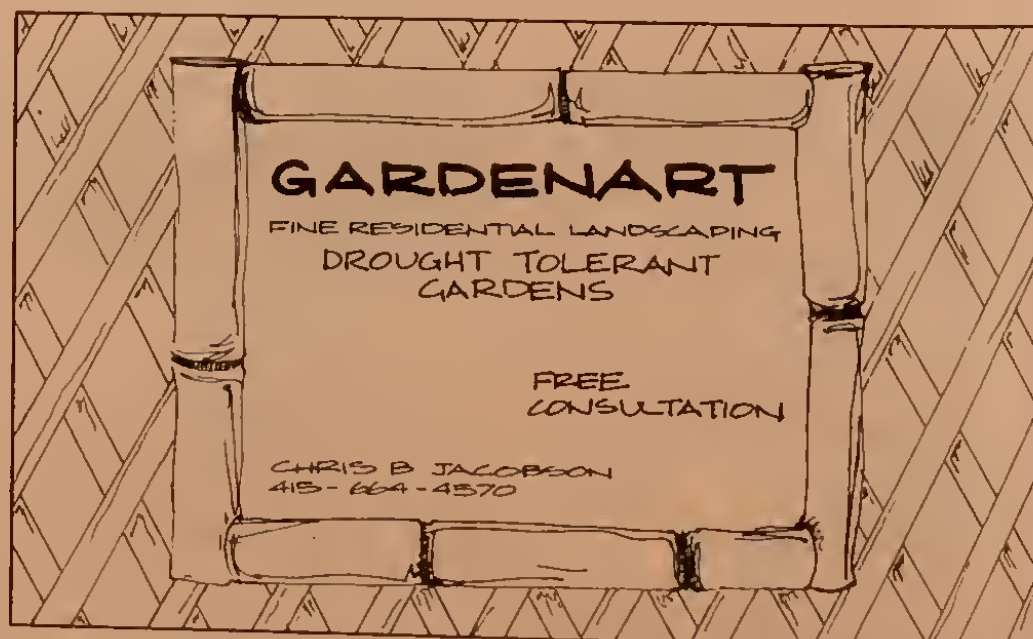
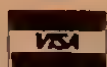
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LANDMARKS

Continued from Page 16

Francisco's Architectural Heritage, Don Andreini compares the effect of the decorative tiles to "Persian carpets hanging in a row. Polychrome rafters complete the design of this alluring and inviting entrance."

Like Mission High, Everett is in its second incarnation. The original building, built in 1878, was a grammar school for grades one through eight. Located on the site of the current Sanchez School on Sanchez between 16th and 17th streets, it was named for the 19th-century clergyman and statesman Edward Everett, who gave the keynote speech at Gettysburg on the same day Abraham Lincoln made a somewhat better remembered address.

In the 1920s Everett's name was transferred to the newly built middle school on Church, and the old building was knocked down and replaced by today's Sanchez Elementary School.

Other secondary schools in and around the neighborhood include Horace Mann Middle School, originally a massive three-story wooden structure erected in 1872 on Valencia between 22nd and 23rd streets. In 1913 Horace Mann Grammar School became one of the first three middle schools in the city. In 1923 the wooden building was replaced by a concrete and stucco structure, also designed



The current Mission High was one of many Mission-style schools designed by architect John Reid Jr., the envy of his colleagues in the 1920s.
PHOTO BY CHARLES KENNARD.

by Reid, relocated a block further south on Valencia.

Closest to the heart of Noe Valley, however, is the familiar James Lick Middle School on Noe between 25th and Clipper streets. As displayed on the cover of the April 1989 *Voice*, the first school

on that site was a wooden Victorian erected in 1874 for \$6,000 and twice raised to add rooms.

Originally called the Noe and Temple Street Primary School (Temple was the earlier name for Clipper Street), it later became a middle school. In 1890 the

school was renamed for eccentric San Francisco pioneer, tycoon and philanthropist James Lick, who died in 1876 (*Voice* July 1986 issue). The original wooden building was sold in 1930 for \$135, and the new building was completed in 1932 at a cost of \$630,000. □



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The Kingston Corner

Text and Illustrations by Florence Holub

The building I am going to write about has been around for a very long time. Fifty-five years ago in the '30s, when I was young, it was already very old. Located on the corner of Kingston and Mission near 30th Street, it stood silently—dark, unused, and uncared for—just a few doors away from Bud's Creamery, where teenagers like myself gravitated after a game or a movie to consume the thickest, creamiest milkshakes in town and to feed dimes into the jukebox that played our favorite songs, like "Basin Street Blues." Bud's was freshly painted, brightly lit, and filled with noisy high-school students—a hub of vitality that stood in complete contrast to the old, empty structure we always passed coming and going. Years had worn its paint away, but the remaining decorative elements suggested the vintage of the Victorians that we cherish today. For decades it had remained unchanged, an imposing, derelict edifice.



In the 1940s my father, who was a building contractor, took me to see a new property he had purchased to remodel. It turned out to be the same old building, with its exterior even more worn and an interior in a shambles—peeling paint, faded and stained wallpaper in the three living units, and hanging garlands of ceiling paper loosened by the leaky roof. Piles of rubbish everywhere, amidst several charred patches on the floors, suggested that transients had found shelter there.

It was an uninspiring sight, but my father possessed a vision. He saw not what was, but what would be when his work was completed—a bright, shining image of renewal, inside and out. With typical enthusiasm, he set out to modernize his new acquisition, following the architectural taste of that era, which dictated off with the "gingerbread" and on with the stucco. Within a year the structure had been stripped, painted, and remodeled to match all the other sleek modern buildings.

The rear ground floor became my father's wood shop, and in the storefront he instituted his own retail business, Mickelson's Paint and Unfinished Furniture Store.

But my father was an active man and soon became bored with tending the shop, so he installed me, his only daughter, behind the counter for a couple of days—days that grew into seven years.

This was during the '50s when old-timers who still lived in the area dropped in to buy paint and to talk about the good old days. Through them I learned that this building, at 3434 Mission St., once held the last feed and supply store at the edge of town. In the 1860s and '70s, to the south, where solid rows of houses now stand, there was mostly open land tilled by truck farmers. The farmers supplied the young city with fresh fruits and vegetables, which they hauled into town in horse-drawn wagons called "trucks."

Before the combustion engine, the horse was the main means of transportation, and the animals had to be attended to just like our automobiles today. Judging from some pretty convincing evidence that surfaced on the building itself, the supply store must have taken care of the horses' needs, as well as the farmers'. The rear upper peak had been painted—not stuccoed like the rest of the exterior—and the paint had worn thin over the years, revealing the words "Harness Shop," in letters large enough to be seen from a distance.

Today the sign is barely discernible and can only be seen if you walk west from Mission 50 paces on Kingston, then look back. Records from the San Francisco Water Department reveal that the building owner signed up for water with the Spring Valley Water Department in 1884, but there could have been a well before that date.



But back to the '50s. My father—who preferred to be called John once my two brothers and I reached adulthood—worked either in his shop at the rear of the store or, more often, out on the job, dropping in at the end of the day to make deliveries. He was inexhaustible. A widower (our mother died when we were teenagers), he often went to dances with his friend Alfred, also a widower.

One evening when Alfred was waiting for my father to go with him to a dance, I asked him, "Alfred, how can you and John work all day and dance all night? How do you do it?"

He replied, "I'll tell you, Florence, when you hit 60, you get a second wind."

These two gentlemen went dancing all around the Bay Area, at Sweet's Ballroom in Oakland, at John Wallahan's on Market Street, and at the Irish-American Hall on Valencia, to name just a few. Alfred told me, "When Johnny and I walk in, the girls sit up and take notice. I sure like those old girls!"

Following Alfred's death (he died of a heart attack while dancing at a Swede-Finn picnic), life wasn't as much fun, but John continued to keep busy with his building, and he enjoyed keeping it in good repair. He was an exceptional landlord whose tenants usually became his friends.

I remember one particular renter who was under constant pressure because of his daily schedule. He was a young, married-with-children veteran who often returned home early in the morning, so weary that he would park his car in a no parking zone, intending to awaken in time to move it before the patrolman came by. On this particular morning, he didn't make it, and the policeman was there, about to write out yet another citation, when my father decided to plead in his tenant's behalf, telling how this brave veteran went to school all day, then worked through the night, getting only a few hours rest out of 24. The policeman, who was understandably moved, put away the citation pad, then slowly pulled from his other pocket another batch of tickets—to the policeman's ball. This was right up John's alley—he loved to dance!

In the late '50s I retired as storekeeper after the birth of our son Eric, to whom I shall always be grateful for rescuing me from a position that I found less than exciting. My father was occupied with his construction company, so he closed the doors and went out of the retail business.

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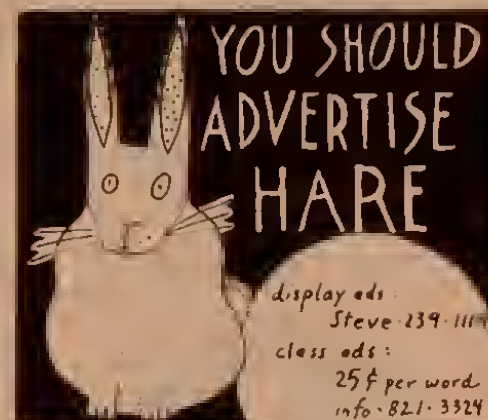


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Join a Wine Brigade (But Please Don't Feed the Meters)

The Friends of Noe Valley are ready to party, says the group's president, Bill Sigman. What the heck, it's summer, and there's more to life than lighting City Hall, right?

So if sipping a glass of wine is your cup of tea, listen up. Sigman is organizing a wine-bottling fiesta, to take place at the Emilio Guglielmo Winery in Morgan Hills, a few miles south of San Jose.

"A lot of people don't realize that a lot of excellent wineries are south of here," says Sigman. Guglielmo has been around since before prohibition, he notes, and offers everything from Burgundy or Petite Sirah at \$24 a case to the finest Cabernet Sauvignon at \$60 a case (12 bottles to a case). That's a savings, he says, of about \$4 to \$5 a bottle.

Here's how it works. Everybody gets up early Saturday morning, drives to the winery, and "has a hall," says Sigman. You eat (there's a big barbecue area, and everyone who goes will contribute to a feast), you fill bottles with wine, you cork the bottles, you label the bottles, and, of course, you drink. "It's just one big, happy assembly line," Sigman says.

Ideally, Sigman would like to get enough people together to buy two barrels (25 cases to a barrel) of two different wines, to be divided among 20 to 25 people. But if enough people commit to buying only one barrel's worth, he says, that'll do.

So far over 10 people have signed up to go, and the trip is tentatively scheduled for the end of this month or the beginning of the next. Call Sigman at 641-0281 for details. (You don't have to be a member of Friends of Noe Valley to participate.)

More FNV news: The community relations committee, headed by Adrienne Hubbell and Patty Whitney, is trying to make a dent in the problems of parking (too little) and traffic (too much) in Noe Valley.

MORE GROUPS TO JOIN

By Jane Underwood

Says Whitney, there has been some talk of putting in speed bumps on Clipper Street, and maybe even a stop sign at 25th and Hoffman.

Also "in the wind," she says, is a renewed desire on the part of some Friends to solve the "blatant" problem of meter-feeding by local merchants. "They tie up the meters all day long," she says, "and it's making life miserable for a lot of other people."

Keep in mind that Whitney's voice is only one in a chorus of voices that have, over the years, lamented this practice.

"We're trying to work with them [the merchants]," she says wistfully, "to see if they can get their employees to take public transportation."

According to the law, people are only supposed to park at a meter for up to the maximum time on the meter. But if citizens don't make a fuss over overfed meters, the chances of the law being enforced are slim.

"Call the traffic division at City Hall [553-1631] and complain," advises Whitney. "It's the squeaky wheel that gets the oil."

Out With the Old, In With the New

The Noe Valley Merchants and Professionals Association elected new officers in April. Dan Smedley, the manager at Bank of America's Noe Valley branch, took over for Vi Gianaras as president. Harry Aleo of Twin Peaks Properties and Charles Morganstern of 25th Street Workout will continue to serve as first and second vice presidents. Patti Seldner (Seldner Secretarial Services) will remain as correspondence secretary. Karla Clement (Out of Hand) has replaced

Shelly Gottlieb (Taste of Honey) as recording secretary, and Armando Bolanos (Bolanos Realty) stepped into Dan Smedley's shoes as the new treasurer.

Smedley (who, by the way, recently became a father for the sixth time) says he plans to focus on improving communication and networking among merchants by reinstituting the group's old "block captain" system, which assigns two mer-

chants to every block, one for each side of the street. These block captains serve as liaisons between merchants. For example, if one merchant gets a bad check, he notifies the block captain, who then notifies all the other merchants on the block.

The Merchants Association is also gearing up for a new membership drive.

And for the record, some merchants, such as long-time Noe Valley realtor Harry Aleo, agree with Friends member Patty Whitney about the meter-madness. But, he adds with the weary wisdom of someone who has been around the block

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THE WHO, WHAT & WHERE OF NEIGHBORHOOD GROUPS

Friends of Noe Valley

Contact: Jacques Bertrand
Answering machine number: 285-3532
Mailing Address: 1178 Dolores St.,
San Francisco, CA 94110.
Meetings: Second Thursday of month, Noe Valley Library, 451 Jersey St., 7:30 p.m.

East & West of Castro Street Improvement Club

Contact: Paul Kantus, 647-3753.
Mailing Address: Secretary Fred Meibner,
327 Jersey St., San Francisco, CA 94114.
Meetings: First Wednesday of month, Room 108, James Lick School, 1220 Noe St., 8 p.m.

The Noe Valley Merchants and Professionals Association

Contact: Dan Smedley, 622-4305.
Mailing Address: P.O. Box 146003,
San Francisco, CA 94114.
Meetings: Last Wednesday of month, Bank of America, 24th and Castro, 9 a.m.

Upper Noe Neighbors

Contact: Janice Gendreau, 641-5989.
Mailing Address: 403 28th St.,
San Francisco, CA 94131.
Meetings: Every other month, Upper Noe Recreation Center, Day and Sanchez streets, 7:30 p.m. Call for specifics.

Duncan-Newburg

Neighborhood Association
Contact: Evelin Martin, 826-6734, or
Janet Kennedy, 647-1844.
Mailing Address: 41 Newburg St.,
San Francisco, CA 94131.
Meetings: Irregular.

Fairmount Neighborhood Association

Contact: Al Ujic, 648-3545, or
Susan Nutter, 285-8484.
Mailing Address: 235 Randall St.,
San Francisco, CA 94131.
Meetings: Held periodically at Upper Noe Recreation Center, Day and Sanchez, 7 p.m.

Glen Park Association

Mailing Address: Glen Park Association,
P.O. Box 31292, San Francisco, CA 94131.
Meetings: Second Tuesday of month, Glen Park Recreation Center, Elk and Chenery, 7:30 p.m.

Fair Oaks Neighbors

Contact: Kevin Brickley, 285-4938
Mailing Address: 165 Fair Oaks St.,
San Francisco, CA 94110.
Meetings: Twice a year at ICA Auditorium, 24th and Guerrero streets.



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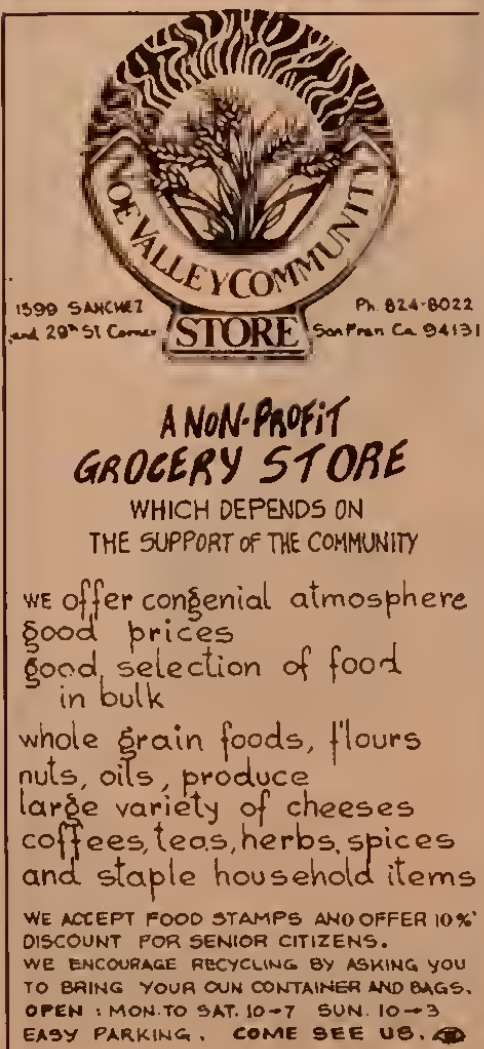
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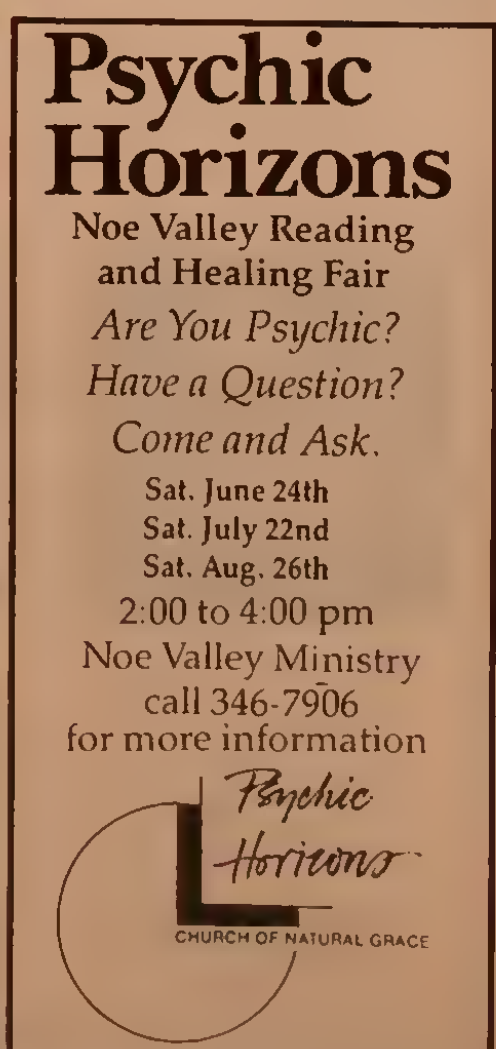
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CHURCH OF NATURAL GRACE

The Kingston Corner

Continued from Page 19

The store was rarely empty after that. A series of businesses came and went. A few failed, but most succeeded and outgrew the place. The owner of Bud's Creamery, for example, wisely decided to open a drapery business when he began losing ice cream customers to that new phenomenon, television. He rented our store space, and since draperies enhance the television picture, the business boomed. He eventually moved to a larger accommodation.

The years passed, and by the late '70s my vital father had grown old. His doctor, noting this, asked, "John, what is hothering you?" to which my father quickly replied, "Doctor, I used to be able to dance all night, and now I can't, and that's killing me."

It was only a few weeks later that this good man died, quietly and with dignity, at 87 years of age. In his will he gifted the store to me, and for the last decade I have tried, with my husband and sons' assistance, to be the kind of landlord that he was.

The present business occupying the ground floor is called Hillside Press, a small, one-man press specializing in fine printing. The printer is a young, hard-working pressman whose work has been praised in the *Fine Print* quarterly and whose clientele contains a number of designers and artists. This extremely talented printer just happens to be our son, Eric Holub—John's grandson.

This story, of course, is as much about a man as it is about a building. It is about my father and the crumbling old structure that he rescued and endowed with new life. And it is about all of those who lived and labored within its walls—and those to come.

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MORE GROUPS • to join •

Continued from Page 20

a few times, "This goes on in every district of the city, and we haven't been able to stop it yet. I don't know how, but you just have to impress upon them [the merchants] that every meter they take is one of their own customer's"—potential customers, that is.

A Tragi-Comic Opera

When I last spoke with Janet Kennedy, an active member of the Duncan-Newburg Association, she filled my ear with the latest on the association's five-year struggle to prevent a six-unit condominium from being built on the now-empty property at 610 Duncan St. (The steep slope of land, rising between Duncan and Newburg streets near 27th and Castro, was once a quarry.)

In a nutshell, she said, she and her neighbors successfully opposed developer Tom Birmingham's permit application (submitted last July) and ultimately (last fall) managed to get the property down-

zoned to R-1 status, which allows only single-family dwellings.

"A beautiful house on a beautiful site with a beautiful view is better than a massive structure" was the group's sentiment, she said.

So in January Birmingham's architects submitted new plans for three single-family units to the neighbors, who looked them over and subsequently requested a model and a sun-study, which they received in April.

But alas, said Kennedy, "The smallest house in the model was still larger than the largest already-existing house on the block." So once again (in May), the neighbors requested revisions.

The ongoing saga, Kennedy noted, "is really like an opera." And she's right! Doesn't some Noe Valley composer out there want to transform this classic neighborhood drama into great art?

Imagine the soaring soprano aria of an ardent long-time homeowner (in danger of losing not only her view, but also her sanity), followed by the "bigger is better" baritone of the developer (in danger of losing not only his investment, but also enough living space for a family of 10).

Imagine the number of acts that would be possible in such an opera, the number of times the curtain would rise and fall—the endless melodrama, the theatrics, the colorful characters ranging from architects to planning commissioners to, yes, even newspaper reporters.



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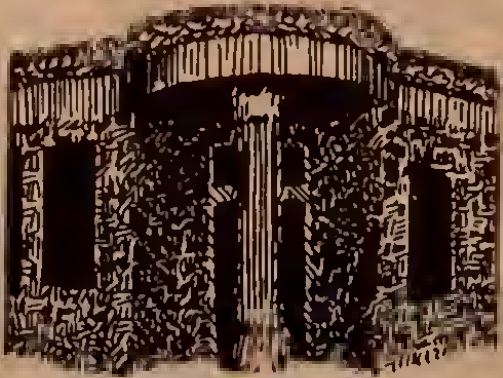
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Pro-Choicers Mobilize for Clinic Defense

By Annie Stuart

Editor's Note: This dispatch from the front lines of the abortion struggle comes to us from Annie Stuart, a Noe Valley resident and Voice associate editor for three years from 1985-87. At press time, the U.S. Supreme Court was still deliberating the Webster case, a Missouri suit that threatened to erode women's pro-choice rights as guaranteed by the court's 1973 Roe vs. Wade decision.

They called it a "Women's Day of Rescue." But for us, it was a day of defense. On May 13, the day before Mother's Day, members of Operation Rescue—the right-wing, radical, right-to-life group—planned to prevent abortions by shutting down a Bay Area women's health clinic. Since July of last year, the group had attempted shutdowns—by intimidating a clinic's employees and clients—on at least 13 occasions, incurring hundreds of arrests.

As usual, their day began early—and so did ours. As 150 Operation Rescue members gathered to pray at a Fremont church at 5:30 a.m., 700 pro-choice women and men relinquished their own warm covers to form human barricades at the doors of the closest women's health centers. None of us knew which clinic would be hit, so our numbers were divided between the 12 health centers open for business in the Bay Area that day.

As my sister and I arrived at the Pregnancy Consultation Center at Bush and Octavia, a few sleepy-eyed people had begun to gather. Coffee and donuts provided a partial antidote to the harshness of the hour. As more people arrived, we got down to the first order of business: erecting steel barricades around the entrance to the rear door of the clinic. In front of this steel rectangle we placed the panels of a wooden barricade emblazoned with the words "Women's Choice."



The smiles on both sides of the barricade reveal that this is merely a practice session: pro-choice advocates prepare for the not-so-happy job of protecting San Francisco women's clinics against attacks by the anti-abortion group Operation Rescue. PHOTO BY ED BURYIN.

Nearby, a similar scene was being played out at Planned Parenthood, where the San Francisco National Organization for Women (NOW) and other pro-choice advocates had organized defensive measures, too.

Ours was a heterogeneous group: college students, older women, men, leftists, lesbians—each with his or her own personal reason for participating. One woman and her 19-year-old daughter were out helping to defend clinics for the third time. I asked why they had come.

"I accompanied a friend to Reno for one of those horrible, illegal, back-alley abortions," the mother told me. "And she never had children because of it."

My sister, too, reminded me of her own illegal abortion: how the doctor told her to keep quiet so that people conducting business next door wouldn't hear

what was happening; and how she'd been unable to get treatment for the nearly two months of pain following her abortion. "I don't want any woman to suffer in silence the way I did," she said. Men also talked about the trauma they knew women faced from unwanted pregnancies. And one underscored his lack of tolerance for what he called "morality legislation."

Our conversation was interrupted by people positioning themselves inside the barricades. Kass McMahon, a member of the Bay Area Coalition Against Operation Rescue (BACAOR), briefed us on Operation Rescue's tactics. We learned how to link arms and legs to prevent "rescuers" from walking—or crawling—into the clinic.

Then we practiced. A few played the part of Operation Rescue, while the rest of us tested our ability to keep our "oppo-

nents" outside the barricades. "We're on a mission from God!" one cried, as they threw their bodies at us. We laughed, and threw them back.

McMahon then described the strength we'd need to hold back their actual forces: "After a while you feel like you've been shoveling coal all day long," she told us. "More like shoveling shit," someone from the crowd called back.

Despite the humor, we all knew the risk involved. Physically defending a clinic was serious business. In past melees, some had suffered minor injuries: bruises, bashed knees that developed tendonitis. Others paid a higher price. On March 10, 20 pro-choice demonstrators were maced by San Francisco police while a BACAOR member

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Abortion Defense

Continued from Page 22

was pulled to the ground and beaten with a night stick on her head and legs. She suffered brain damage and is still out of work.

After practice, there was little to do but wait. By now, the sun was up, and Operation Rescue was on its way to the clinic it had targeted. Several pro-choice scouts were tailing their caravan and would contact us when they knew where they were headed.

At about 7:30 a.m. they called with the news: the Women's Choice Medical Clinic in Redwood City had been hit. Some 40 pro-choicers were already at the doors of the clinic, preparing for the onslaught, but they needed reinforcements. A few of us stayed behind at the Pregnancy Consultation Clinic in the event of a two-pronged attack, but most headed south to help form a counter-demonstration.

Emotions were running high when I arrived. Encircling the front entrance was a core of pro-choice people. Sitting on the ground below them was a tightly woven chain of mostly young women—almost all dressed in pink and pastels. (The color scheme was part of their strategy to differentiate themselves from us.)

In the street and on the opposite sidewalk was an odd mixture—like oil and water—of about 500 pro-life and pro-choice protesters. (It was difficult to tell, but the pro-choice forces appeared to outnumber the Operation Rescue crew by two to one.)

The scene formed an almost surreal contrast of images and sounds. Against the sky's blue backdrop were five or six pictures of fetuses—the ones I'd often read about. Each was labeled, "8-Week Pre-Born Baby (2 Months)." Other signs read, "Give Life a Chance" and "Abortion Is a Half Billion Dollar a Year Indus-

try." Intermingled were the pro-choice placards: "Honk if You're Pro-Choice" and "I Support a Woman's Right to Choose."

I asked an Operation Rescue member why she had come. She parted tightly-pursed lips and gave me the well-rehearsed answer I expected: "I'm here to save lives, to prevent the murder of innocent babies."

It was only then that I could bring myself to look down at the photograph she had in her hands. "What's this?" I asked, to which she answered, "This is their idea of choice." It was a picture of the bloody head of a fetus held over a petri dish.

"How old is this supposed to be?" I asked. "Seven months—they start growing hair at seven months," she said. I told her that I didn't think many abortions were performed at seven months. "You're being fooled," she spat.

As we ended our discussion, another woman came over and proudly announced that 30 Operation Rescue members had come from Los Angeles to support the event. I found this a curious admission since pro-choice activists considered "protest commuting" a sign of weakening local support.

In pockets throughout the crowd, Operation Rescue women swayed, singing hymns, while pro-choice demonstrators shouted, "Do your job!" to the police. It was almost 9 a.m., and only a few arrests had been made. This didn't come as a surprise. At other "rescues" in the Bay Area, police had taken hours to show up to remove the trespassers. (The pro-choice activists were there at the request of the clinic, and therefore were not trespassing illegally.)

Finally, police scooted the bulk of the protesters to the far side of the street, and the flow of arrests (165 in all) began. But these were arrests unlike any I had witnessed on television. The police gently picked up and placed the "rescuers" on stretchers, then carried them away to the paddy wagons. And as soon as a few were arrested, more came to take their place.

Meanwhile, in a bank parking lot across the street, a group of people gathered to help escort clients with appointments at the clinic. At about 10 a.m., I saw a cluster of 10 people shuffling from the corner of the street toward the clinic door. At their nucleus were two or three women so closely surrounded by escorts that I couldn't see their faces. The crowd applauded and began to chant,

"This clinic is open," as the huddle made its way through the few remaining Operation Rescue forces and into the clinic.

Joni Jaenhs, a member of NOW's reproductive rights task force—and one of the escorts—later told me that as more clusters approached the building, the "rescue" reached an almost feverish pitch. "Sidewalk counselors" implored, "We can help you... don't kill your baby."

Clients who were driven to the clinic even had plastic fetuses thrust at their car windows as they passed by, she said.

Despite the harassment, the pro-choice defense had been a success. The clinic stayed open.

But I couldn't help thinking about the emotional price these women may have paid. Earlier, I had spoken with someone who told me that clients subjected to "rescues" suffered a higher incidence of complications due to raised blood pressure and other problems. No wonder. This was a highly charged experience—even for someone not undergoing an abortion or other medical treatment.

During the demonstration, I talked with several people who had hardly ever marched for a cause or carried a protest sign. But Operation Rescue's tactics (and the threat of the Webster case) had galvanized people like nothing since the Vietnam War. Clearly, the right-to-lifers don't have a corner on passionate feelings. I imagine there are many people who echo the sentiments of my sister: "I just can't stand by and watch this happen.... There's no question about whether life has begun for us, and we deserve to have the life we choose." □

For more information about clinic defense and other pro-choice activities, call BACAOR at 824-8562 or NOW (which has offices at the Women's Building, 3543 18th St.) at 861-8937.



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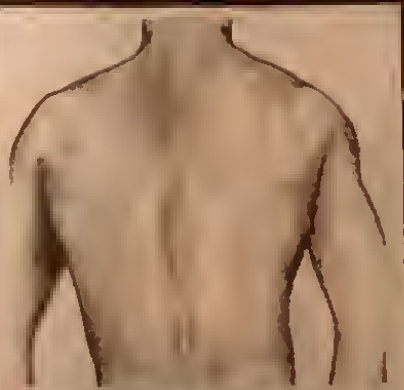
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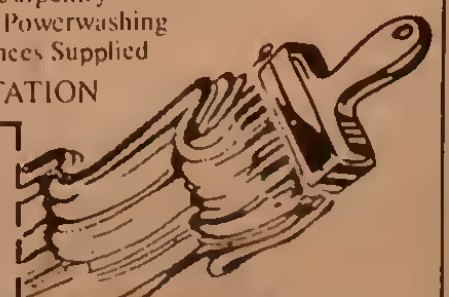
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QUE SERA, SERA: The elders among us will best remember the prophetic words pronounced by four-term President Franklin D. Roosevelt: "This generation of Americans has a rendezvous with destiny."

To see whether the same is true for the Class of 1989, the Noe Valley Bureau of Investigation (NVBI) asked new graduates at three neighborhood schools—McAteer High, James Lick Middle School, and Alvarado Elementary—what they thought would be the biggest challenge facing the U.S. in the 1990s. (My thanks to Curt Wright's economics and government classes up at McAteer, eighth-graders in Larry Prager's social studies class at James Lick, and fifth-graders in the classrooms of Victoria Camp, Paul Bacigalupi, and Pat Murry at Alvarado Elementary School.)

The seers in our schools all spoke about some pretty heavy subjects with great eloquence.

"The biggest challenge of the 1990s?" pondered McAteer senior Deedra Wong, 18, who commutes to school from San Mateo. "Ourselves. All of a sudden, we have all these things like AIDS, no abortion, Bush, gangs, drugs, nuclear war . . . and the neighborhoods are getting more dangerous. I feel like the pressure is on us teenagers who are new at living on our own in the real world." According to Deedra, "The challenge is whether we can handle all these things that seem to be getting worse."

Eighteen-year-old Aric Lacoste, who lives in Glen Park, thinks his generation "will be facing the fact that the people of the U.S.S.R. are not the evil communists our beloved government would like us to believe. If our narrow-minded government really wanted peace, they could do more. What's more important—some coke dealer in Panama or world destruction?"

Senior Duane Elzer, 17, tried to put his finger on the pulse of the final decade of the 20th century: "The biggest challenge

and now **RUMORS** behind the news for the **BY MAZOOK**

will be the problems in our inner cities. Neither the Soviet Union, Panama, Cuba, nor any other foreign country will bring America crumbling down. America will fall with the youth and adults from the West Coast to the East Coast. From gang violence to drugs to AIDS, and from the maniacs who appear on the streets each day to the corruption/destruction of the inner cities. Times have changed since new drugs hit the streets and a gun can be bought almost anywhere. The fear of a nuclear war is on every person's mind, but we'll all be lying in the gutters or dead by the time that happens."

For senior Dylan Kelling, who lives in Geneva Towers, the challenge could be summed up in one word: "Population." Mission District senior Dave Carrera, 17, also turned in a succinct answer: "Crime and poverty."

Warns Sunset District resident Erika Jones, 17, "We are going to have to find jobs for thousands of people. President Bush wants a kinder and friendlier nation, well he's not going to accomplish this if he doesn't help those who really need help. During the '90s [you are] going to find that the percentage of homeless is going to rise and it will be even more difficult to get the hungry children, men and women off the streets."

Allison Golde, 18, from Alameda, figures there will be a "Great Depression in the 1990s. Because of the way our government is spending money, there isn't enough funding for schools, the homeless and the sickly. If our government keeps spending money on bombs, this country will be in a lot of trouble. Don't you think we have enough deadly weapons?"

Eighteen-year-old Liza Genoves, from Glen Park, says what we're really going

to have to "conquer" in the '90s is pollution. "Chemical wastes are polluting our air. Sooner or later it will affect us all. We don't know where to put our daily wastes anymore."

A rather unique analysis came from senior Charron Caper Bailey, who comes from Sunnyvale. "We are going to run out of room for everything . . . what I mean is, well, think about your closet, it's probably stuffed to full capacity. So are everyone's closets, but we still keep buying."

THE KIDS at James Lick Middle School were almost a match for the seniors at McAteer in terms of their level of awareness.

Leila Janine Bryant, 13, from Noe Valley, said it all: "I think the biggest challenges will be what to do about the homeless and what to do about the Greenhouse Effect. Also, I heard on the news that we're running out of places to dump garbage. They will probably have to do something about drugs. We also will have to worry about nuclear war and oil spills. I think it has to do with who is running the country."

Noe Valleeon Sean Ravenscraft, 14, says we're going to have "to bring people out of poverty. Instead of sending money to foreign countries, start spending more money on people who are poor and have no money to buy food in the United States."

Fourteen-year-old Fayson Howard from the Bayview District is concerned about the "uneducated children who are now selling drugs because they have no education since at least the sixth grade."

The challenge of the '90s for Zoraida Ocon, 14, of Diamond Heights, is "trying

to stop violence that will probably worsen more in the 1990s." Another Diamond Heights eighth-grader, Vince Sliskovic, agrees that "it's the drug and gun problems." And for Wayne Morris of Oakland, "The biggest challenge in the world will be to avoid the war that is going to end the world." I'll say.

THE CLASS OF '96 at Alvarado School echoed the sentiments of the classes of '93 and '89, but was possibly a little more far-sighted.

Ten-year-old Patrick Martin, from Eureka Valley, wants us to do away with nuclear weapons because in a nuclear war "not only innocent people will be killed, but also some innocent animals. The earth is the only planet we can live on."

Jose Fuenta, 11, from the Mission, said one of his challenges would be "putting people on Mars."

However, most of the fifth-graders, like their elders, saw drugs and the homeless as the biggest hurdles of the next decade.

Then there was the tongue-in-cheek response of Agelo Shomen, 10, from Geneva Towers. He wrote: "The biggest problem for the U.S.A. in the 1990s is illiteracy. Illiteracy is when humans can not read or spill and wite."

THE NEXT TO THE LAST THING I'd like to spill to the Class of '89 is an observation made by a modern thinker of sorts, Westbrook Pegler. Pegler said: "The capacity of the people for error is not to be overestimated."

And finally, here are some highlights from the federal budget for 1990, which may represent the first folly of the '90s. Out of \$1.2 trillion to be spent by the boys and girls in Washington, only \$17 billion is earmarked for the environment, \$40 billion for education, and \$56 billion for health, while the defense budget is now in excess of \$300 billion, and the deficit for 1990 alone is \$100 billion. Bye, kids. □

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Small Is Beautiful at the Art School

By Jeff Kaliss

At the missionary corner of 16th and Dolores streets, a group of artists have dedicated themselves to running a place known as the Art School.

A descendant of the De Young Museum School, which used to conduct art classes at its Golden Gate Park address, the Art School offers hands-on experience in a variety of visual arts—from familiar painting and drawing to the more exotic techniques of paper marbling and hand-tinting photographs. And it doesn't charge an arm and a leg.

But the school, now just a couple of years old, has had to scramble to find its own footing. After 18 years of a benign, rent-free arrangement, the original De Young school was suddenly asked in 1986 to surrender its quarters to the De Young Museum, to free up more administrative space.

"I was so annoyed at the museum for kicking them out," declares Katherine Borgenicht, a Clipper Street Art School student who had been studying drawing and painting at the original site since 1983. "Since the De Young is part of the community, one of the things they should have kept doing was teaching the community."

The faculty, which numbered close to two dozen, tried to keep on teaching at their new site at 333 Dolores St. But they were now paying rent and could no longer draw on the De Young Museum's publicity efforts. They also lost many students from the western part of the city.

"It was very sad," recalls Sheila Ganz, a sculpture and book-making teacher. "During our very last session, we all decided not to get paid to see if we could hold things together for one more session." But, in August of 1987, the school was forced to auction off its possessions and disband.

Kay Russell, who had been teaching painting and acting as the Museum School's program director, convinced Ganz and three other colleagues to keep going. "It was apparent that the painting and drawing classes would be able to be self-supporting" because of their efficient use of space, she said. The handful of teachers pooled their resources, bought up some of the Museum School's materials, and rented a single room on a co-op basis. A couple of months later they launched the Art School.

In the year and a half since its inception, the school has grown to a faculty of 11, teaching in three time slots from 9 a.m. to 9:30 p.m., seven days a week. But last month they suffered another involuntary relocation, and were forced to move a few hundred feet westward from

333 to 337 Dolores St.

Borgenicht testifies that things are now every bit as good as they were under the city's wing, except that she has to provide her own newsprint paper for sketch work.

Partly thanks to the intense competition for teaching jobs in the Bay Area, the Art School faculty is highly qualified, most of them holding master's degrees. And they're generally on the cutting edge of the art scene.

Ganz, who says "they couldn't pigeon-hole me," graduated from an interdisciplinary arts program at San Francisco State University and has created impressionistic, life-size sculpture at that campus, in the Art School courtyard, and elsewhere.

Kit Cameron, who currently teaches painting, has turned ordinary steam irons into bejeweled art objects and is curating an exhibit on male-centered spirituality at the Noe Valley Ministry's Gallery Sanchez. Instructor Meryl Jones is introducing kids ages 4 to 12 to the magic of multimedia, including printing on fabric and felt. Their colleagues are equally exciting.

The co-op members meet twice each session to go over business. Each person also assumes an informal, unpaid special function—Ganz does publicity, Cameron has cleaned classrooms and done mailings, and Jones hangs student exhibits.

The co-op arrangement has enabled the school to pay its bills. It has also eliminated the hierarchy that strains relations at many institutions. "I don't have a boss I have to be accountable to," says Ganz.

"And nobody's trying to develop an attitude that they're better than anybody else," adds Cameron, "because they're not."

"I don't have a title," notes Russell, "and one reason we stay alive is that we don't have any administrative overhead."

N'Ima Leveton, who previously taught collage, mixed media, and painting at a community college, is now relieved that "I don't have to go to many meetings that feel like a waste of time." And Jones is happy that "there's more of an independent situation than in most schools where the curriculum is already set."

Instructors operate as independent contractors, notes Cameron, so "those of us who get enough students to cover our expenses are doing fine, while those of us who don't are out of luck." Student fees, which average around \$125 a session (less for kids, seniors, and short-term workshops), go directly to the instructors.

During one of the school's year-round, three-month sessions, Cameron's Friday morning painting class numbered three students, which meant she was doing little better than breaking even. But she



N'Ima Leveton (left) admires the effort of Deloris Thomas, one of her students in a painting class at the Art School's former location on Dolores Street. The school recently relocated to a larger space in an adjoining building. PHOTO BY BEVERLY THARP.

notes that the school's small class sizes offer an advantage over the sometimes impersonal setting of larger operations.

"I've taken life drawing classes where you have this huge crowd packed into a room," reports Cameron. "The teachers say, 'If you need instruction, come and talk to me,' then they go off and sit in the back room and drink coffee."

Jersey Street resident and teacher Tricia Goldberg actually insists on an upper limit of six for her classes in tapestry, which are based on the French Gobelins/Aubusson method. "Only one of my students in four sessions had ever done previous weaving," she points out, "and you need a lot of individual help in the beginning."

The no-frills nature of the Art School actually builds discipline in students, Cameron asserts, "because the classes only meet once a week, and you don't have the whole school set-up—studio space, an art store, and that whole environment. You have to create it yourself."

But the teachers do take the time to nurture developing artists. "I usually bring in a lot of information about what's showing at galleries around the city," says Leveton, "and everybody's very hungry for that."

These advantages, plus the relatively low tuition, draw many new and repeat students from all over the city. Borgenicht is part of a core that has attended the Art School and its antecedent for as long as eight years.

"There's no reason for me to stop," she says. "With [painting instructor] Kay Russell, I've found a person who has allowed me to develop my own style, at my own pace, and in my own way. And my friends have noticed that my paintings have significantly improved."

For students like Borgenicht, who is a professional geriatrician, art is a hobby pursued with devotion. "My one activity

that gets me out of the house without my main squeeze and my kids."

Vilma Tolbert, on the other hand, finds the study of drawing and watercolor convenient, because she can complete her "homework" in the comfort of her Dolores Street apartment, close to her newborn baby.

But Cameron advises some of her more serious-minded students to go on to formal academic study at accredited institutions such as San Francisco State University and the San Francisco Art Institute.

"My younger students are more serious about a career," she notes. "The middle-aged students are possibly serious about a career and possibly in it for fun. For the older students, it's purely fun." She also encounters those who are enrolled at other schools but want to explore painting without being graded on it.

For the very youngest students in Jones' Wednesday afternoon hour-and-a-half children's class, the school is a seminal life experience. "Prop. 13 took away a lot from the public schools," Jones points out. "Many kids don't have art in their regular schools, or if they do, it's just for an hour a week, including cleanup. So they're being pushed through without using their creative energy."

But whatever the age, background and motivation of their pupils, Cameron and her fellow faculty are uniform in their desire to teach art without dictating it. "I want to make available as much information as I have at my command about my subject," states Cameron, echoing the unwritten Art School creed.

"But I do not insist that any student do anything one particular way because I said so. The whole point of art is to get someone to see something."

The Art School is now in the middle of its summer session, and prospective students should call 457-3379 to get the whole picture. □

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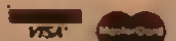
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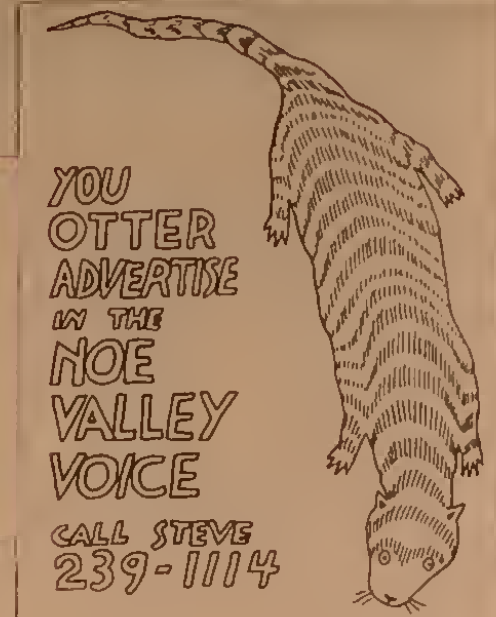


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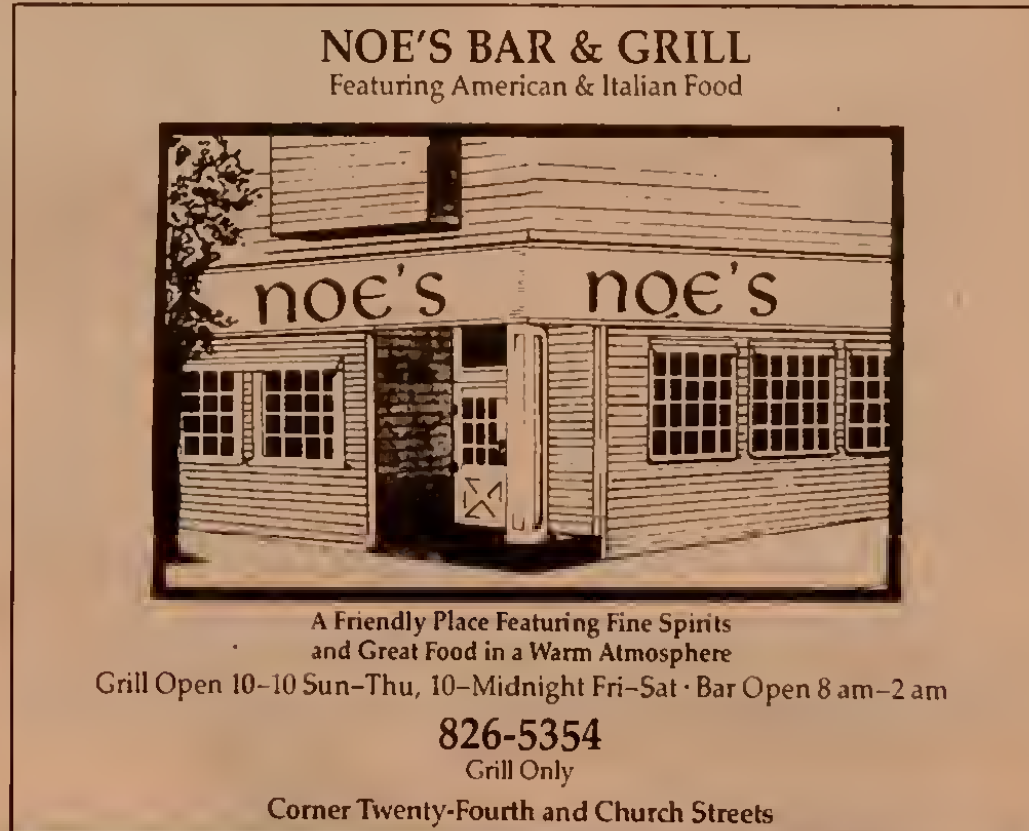
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Noe Valley's Newest Pub

By Jane Underwood

Hannah and Naomi Forsberg

When Larry Forsberg moved to San Francisco to try his hand at becoming a performing juggler, he had no idea that a few years down the line he'd be juggling two little girls—his own twin daughters.

But Larry and his wife, Phyllis Schoenwald, became the proud parents of 5-pound, 14-ounce Naomi Violet and 4-pound, 15-ounce Hannah Rebecca on Dec. 16, 1987, at 4:23 and 4:24 p.m., respectively.

"In my wildest dreams I never would have imagined having twins," says 34-year-old Phyllis, who works as a physician's assistant and director of quality assurance at Planned Parenthood in San Mateo. She and Larry, an acupuncturist and herbologist at Chinese Medicine Works in Noe Valley, planned their pregnancy carefully, so that Larry would be finished with his boards at acupuncture school before they started a family.

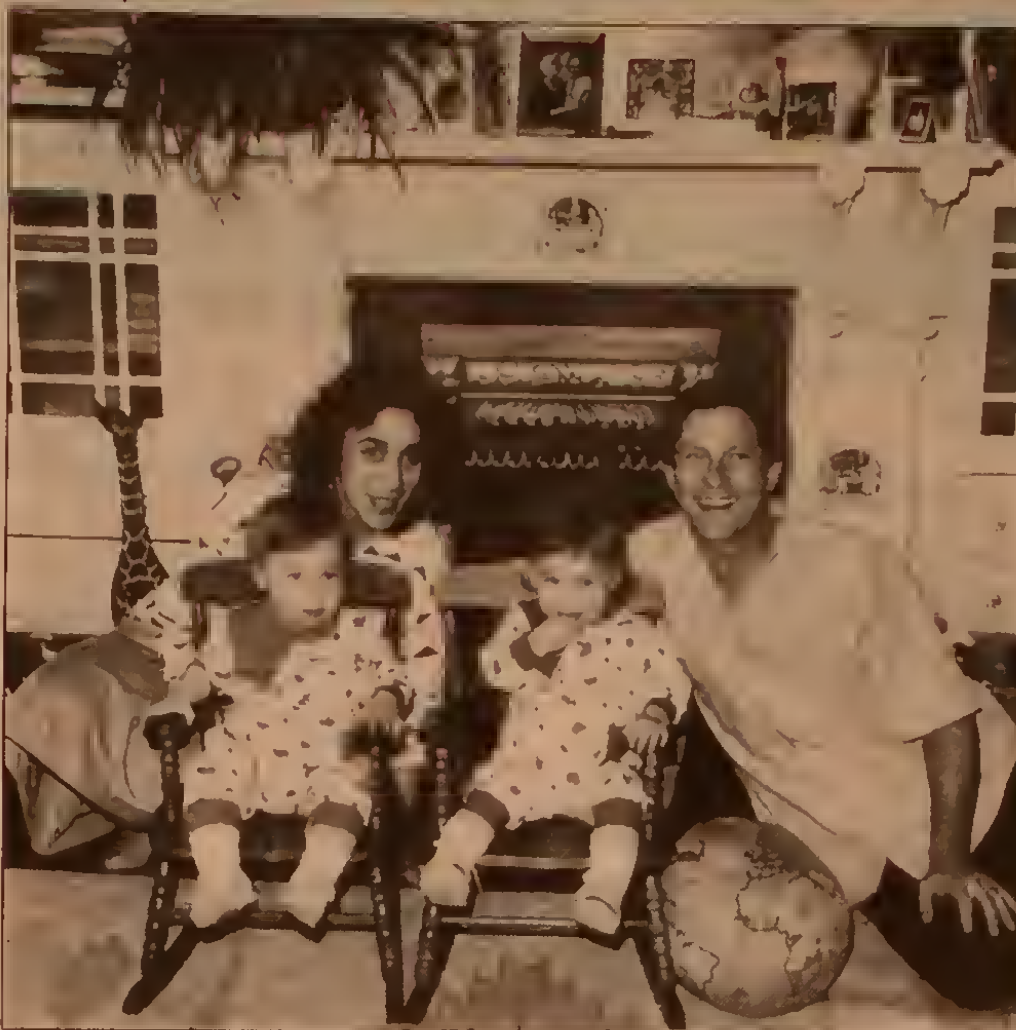
"We thought we had it all under control," recalls Phyllis with a laugh. "So I was amazed and overwhelmed to find that we were going to have twins. But I also felt it was an absolute miracle."

The couple, who live on Hill Street, met six years ago at a party and have been together ever since. They got married four years ago on Mother's Day. According to Phyllis, their relationship today is better than ever, largely because of Naomi and Hannah. "We do everything jointly," she says, "and we've learned how to be efficient and organized in ways we would never have believed."

Taking care of their two baby girls—now 17½ months old—is "exciting, challenging, and rewarding," says Larry, 34.

"I've heard it said," he adds, "that having twins is a 'hard blessing.' And you do find out what it means to be tired. On our anniversary night out, for example,

• MORE Mouths to Feed •



When shown this photo, taken some weeks earlier in their Hill Street home, even parents Phyllis Schoenwald and Larry Forsberg were unsure which twin was which, but they think it's Naomi Violet on the left and Hannah Rebecca on the right. PHOTO BY LORENE WARWICK

we were both just too exhausted to go dancing. So we finished our dinner and were home by 10:30."

Tired or not, both parents express great joy at having their daughters. "They're so easy-going and sweet," says Larry. "And they're into the hugging and kissing stage now."

Says Phyllis, "Sometimes they just crack us up—and each other. The other

day I heard them laughing in their room, and when I looked in, they were taking turns tapping their heads on the side of the crib, making each other laugh so hard! They're very funny little girls."

"We've got our hands full," admits Larry, "but most people want at least two children, and we were lucky enough to get them both right away." □

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To those who've already mailed us the good news: please forgive us if we haven't contacted you yet. Lately, we've had many MORE MOUTHS TO FEED than expected, and the booties have created a backlog.

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**MORE Books to Read**

Here are Noe Valley librarians Roberta Greifer and Debby Jeffery's recommendations for your June reading list. You can check them out at the 451 Jersey St. branch on Tuesdays, 10 a.m. to noon and 1 to 6 p.m.; Wednesdays, 1 to 9 p.m.; and Thursday through Saturday, 1 to 6 p.m. Phone: 285-2788.

Adult Fiction

Blood Is Not Enough is a collection of vampire stories, classic as well as contemporary, edited by Ellen Datlow.

Catherine Foster is British writer H. E. Bates' novel about a lonely woman who has an affair with her husband's brother. Set in New Zealand, *Glory Days* by Rosie Scott tells the story of Glory Day, an artist/musician who finds herself involved in an underworld of drugs, murder, and adventure.

If the River Was Whiskey is the latest collection of short stories by T. Coraghessan Boyle, author of *World's End*.

Adult Non-Fiction

Contemporary Women Artists, by art critic Wendy Beckett, contains reproductions of the work of 50 international women artists.

Forever Young is Dr. Stuart Berger's step-by-step rejuvenation program, covering diet, exercise, and skin care.

Designed for the lay person as well as the patent attorney, *The Inventor's Guide to Successful Patent Applications*, by Thomas DeForest, discusses how to read a patent, how to conduct a patent search, and application procedures.

In *Marlene* Marlene Dietrich shares her opinions, discusses her friendships, and reveals the highlights of her life.

The Vanderbilt Era, by Louis Auchincloss, delves into the lives and times of the prestigious Vanderbilt family from the late 1800s to World War I.

Young Adult Fiction

Nell's Quilt, an American Library Association Best Book for Young Adults, is Susan Terris' novel about a 19th-century teenager who develops anorexia when pressured to marry her cousin.

Children's Fiction

The Dinosaur Who Lived in My Back Yard, Barbara Hennessy's story for ages 4 to 6, is about a boy imagining what life was like long ago.

In *Freshman Detective Blues*, a page-turner for older readers by P. J. Peterson, friends Eddie and Steve investigate when they find a weighted-down skeleton in the lake.

Lioness Rampant is the fourth in a series by Tamora Pierce continuing the adventures of Alanna, a female warrior.

Old Turtle's Soccer Team has Turtle teaching all his friends the game. For beginning readers by Leonard Kessler.

Children's Non-Fiction

Nelson and Winnie Mandela is a fascinating look at this extraordinary couple who have come to represent the struggle for freedom in South Africa. Written by Dorothy and Thomas Hoobler for older readers.

Dinosaur Bones is an entertaining and educational book for younger readers about how fossils shed light on the daily lives of dinosaurs.

Going to Day Care, by Fred Rogers, will ease young children's fears about being away from home by showing what a typical day is like in child care.

Laura Ingalls Wilder: Growing Up in the Little House, by Patricia Giff, is a biography sure to please fans of the *Little House* series.

Tyrannosaurus Was a Beast is a great collection of dinosaur poems by Jack Prelutsky that is lots of fun for ages 7 to 10.

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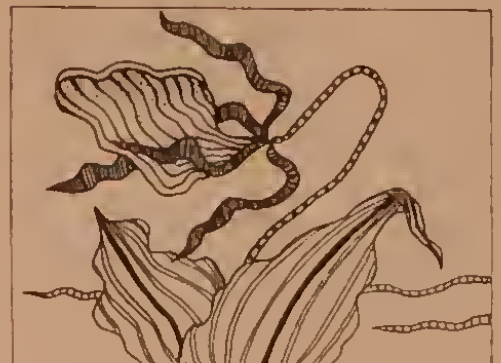
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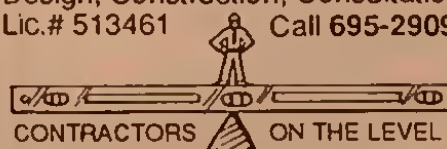
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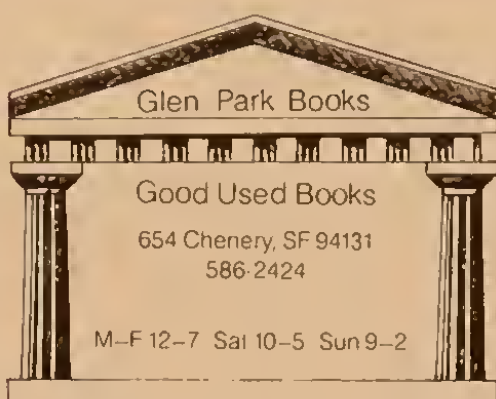
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CALENDAR

JUNE 1: Learn crisis intervention and counseling skills at a VOLUNTEER TRAINING offered by WDMAN, Inc., a battered women's agency. Women Organized to Make Abuse Nonexistent, 2940 16th St. Call Jeanie at 864-4777 for information.

JUNE 1: Lee 'Alohi Mentley discusses ways to heal the urban environment and further personal growth in "How to be an URBAN SHAMAN." 7 pm. Golden Gate Lutheran Church, 601 Dolores St. 461-6099.

JUNE 1, 8, 15, 22 & 29: Attend a weekly BELLYDANCING class, featuring Egyptian, Arabic and Turkish movements, finger cymbals, sword dance, and solo and group synchronization. 7:30-9 pm. Noe Valley Ministry, 1021 Sanchez St. 359-2073.

JUNE 1-14: A CHILDREN'S ART SHOW displays the work of Rooltop Elementary School students. Reception June 4, 4-6 pm. Gallery Sanchez, Noe Valley Ministry, 1021 Sanchez St. 282-2317.

JUNE 1-17: T. A. Springer exhibits PAINTINGS characterized by bold shapes, provocative colors and challenging perspectives. Tues., noon-5 pm, Thurs., Sun., 3-7 pm. Fobbo Gallery, 3747 23rd St. 695-0640.



Sharon Bowers' "Seascape" hangs with others of her mobiles and David Behlke's paintings at Gallery Sanchez beginning June 18. PHOTO BY THE ARTIST

JUNE 3: 1989 Grammy Award nominees THE TURTLE ISLAND STRING QUARTET performs jazz and New Acoustic music at the Noe Valley Music series. 8:15 pm. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

JUNE 1989

JUNE 1-18: "THE SCREAM SHOW," art that conveys the angst and ennui of life, features four artists working in a variety of media. Thurs.-Sat., 11 am-6 pm. Artists' Television Access, 992 Valencia St. 824-3890.

JUNE 1-24: Eastman Kodak and the Mission Economic Cultural Association present a PHOTOGRAPHY EXHIBIT, "The Spirit of Carnival." Tues.-Fri., noon-6 pm, Sat., 10 am-3 pm. Galeria Museo, Mission Cultural Center, 2868 Mission St. 821-1155.

JUNE 2: An artist's reception and lecture on "Native Proof," a group exhibit of recent innovative prints by leading contemporary AMERICAN INDIAN artists, begins at 5 pm. American Indian Contemporary Arts, 685 Market St. 495-7600.

JUNE 2: Native Tongues performs funk, fusion, rock and jazz, expanding on WORLD-POP styles with polyrhythmic playfulness. 8 pm. Noe Valley Ministry, 1021 Sanchez St. 282-2317.

JUNE 2, 3, 4, 9 & 10: Potrero Hill Theatre Ensemble performs *Talking With*, TALES BY WOMEN about enthusiasms that become obsessions. 8 pm, 2 pm matinee only June 4. Potrero Hill Neighborhood House Theatre, 953 De Haro St. 839-9271 or 826-8080.

JUNE 3: The San Francisco League of Urban Gardeners invites all green-thumbs to their annual POTLUCK PICNIC. Noon-4 pm. Potrero del Sol Garden, Army & Potrero Sts. 468-0110.

JUNE 8: JEAN STEWART will read and sign her first novel, *The Body's Memory*, which tells the story of a gritty, self-sufficient teacher who finds herself wheelchair bound after routine surgery. 7:30 pm. Old Wives' Tales, 1009 Valencia St. 821-4675.

JUNE 8: Amnesty International presents *The Lion's Den*, a FILM about the war in the Andes between Peru's security forces and the Shining Path guerrillas. 7:15 & 9:30 pm. York Theater, 2789 24th St. 441-3733.

JUNE 9: Journalist Dennis Hays dissects the malaise induced by the high-pressure world of SILICON VALLEY, as described in his book *Behind the Silicon Curtain: The Seduction of Work in a Lonely Era*. 8 pm. Modern Times Bookstore, 968 Valencia St. 282-9246.

JUNE 10: The zany folk-rock comedy group CELTIC ELVIS provides an evening of great harmonies and social satire, humorist Redmond O'Colonies opens the show. 8:15 pm. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

JUNE 10: Miraloma Cooperative Nursery School sponsors an OPEN HOUSE to meet the teachers and explore curriculum and facilities for ages 2.9 to 5 years. 10 am-2 pm. 443 Foerster St. 585-6789.

JUNE 10 & 11: Chinese Medicine Works presents a workshop, "Psychology in CHINESE MEDICINE: Understanding Personality Through Five Phase Dynamics." Sat., 10 am-5 pm, Sun., 10:30 am-4:30 pm. San Francisco Waldorf School, 2938 Washington St. 285-0931.

JUNE 11: A community FORUM, "Passion and Repression: The Future of Our Sexuality" will assess the lesbian/gay sexual revolution in light of AIDS and the New Right. 7 pm. Modern Times Bookstore, 968 Valencia St. 282-9246.

JUNE 12: Walter Traverso will provide the music for the Diamond Senior Center's SUMMER DANCE. 1-3 pm. Luncheon will be served at noon with a suggested donation of \$1.25. 117 Diamond St. 863-3507.

JUNE 13: Kids age 3 to 5 are invited to view FILMS including "Frog Goes to Dinner," "Little Girl and the Gunswoll" and "Myra." 10 & 11 am. Noe Valley Library, 451 Jersey St. 285-2788.

JUNE 14: Celebrate Lyon-Martin Women's Health Services' 10-year anniversary with ALICE WALKER and other special guests. 7:30 pm. Great American Music Hall, 859 O'Farrell St. 885-0750.

JUNE 14: ACUPUNCTURIST Larry Forsberg discusses "Acupuncture: What Is It? What Can It Do For You?" 7:30 pm. Noe Valley Library, 451 Jersey St. 285-2788.



JUNE 14-JULY 1: RINDE ECKERT performs "Dry Land Divine," about a water-diviner whose crime leads him to the anonymous life of a street musician. Wed.-Sun., 8 pm. Intersection for the Arts, 766 Valencia St. 626-3311.

JUNE 16: Ed Kashi shows slides of a recent visit to the SDVIET UNION, where he photographed Afghan war veterans and the avant-garde theatre movement. 7:30 pm. Eye Gallery, 1151 Mission St. 431-6911.

JUNE 18: Operation Concern's Gay and Lesbian Outreach to Elders sponsors a WOMEN'S SOCIAL for older lesbians (60 plus) and friends. 3-6 pm. Francis of Assisi, 145 Guerrero St. 626-7000.

JUNE 18-JULY 25: Gallery Sanchez presents an EXHIBIT of mobiles by Sharon Lee Bowers and paintings by David Behlke. Mon.-Sat., 1-5 pm. Reception for the artists June 18, 11:30 am-1:30 pm. Noe Valley Ministry, 1021 Sanchez St. 821-4117.

JUNE 20 & 27: Jan Zobet, E.A., teaches a two-part SEMINAR, "Basic Recordkeeping and Tax Information for Self-Employed People." 6-9 pm. San Francisco State University's Downtown Center, 814 Mission St. 338-1373.

JUNE 20-JULY 22: Five artists exhibit a range of work in "The Abstract Print: A Sample of LATIN PRINTMAKING." Tues.-Sat., 1-6 pm. Artist's reception June 23, 7-9:30 pm. Galeria de la Raza, 2851 24th St. 826-8009.



City Attorney Louise Renne (with pistol) and Mayor Art Agnos (with finger) started last year's Potrero Hill Scenic Scamper, which will repeat on June 24 this year.

JUNE 21: STORYTELLER Joan Sutton spins "Folktales for Adults." 7:30 pm. Noe Valley Library, 451 Jersey St. 285-2788.

JUNE 21-24: The international ensemble THEATRE GROTESCO performs "The Richest Dead Man Alive," a celebration of theatrical madness where comedy and tragedy meet. 8 pm, 2 & 8 pm June 24. Theater Artaud, 450 Florida St. 621-7797.

JUNE 22: The Integral Yoga Institute sponsors a practical MEDITATION WORKSHOP that will enable students to begin earnest meditation on their own. 7:30-9 pm. 770 Dolores St. 821-1117.

JUNE 24: Enjoy the COMEDY of Diane Amos, the reigning Miss Haight Ashbury and member of the Theater of the Oeranged, and Linda Hill, renowned for her torch singer character, Angel Drake, and her "Hee-Haw" show. Takeoff! 8:15 pm. Noe Valley Ministry, 1021 Sanchez St. 647-2272.

JUNE 24: The San Francisco chapter of the Older Women's League sponsors a DISCUSSION, "Your Health Is in Your Hands" by Dr. Margaret Deane. 10 am. Golden Gate Lutheran Church, Dolores and 19th Sts. 550-1660.

JUNE 24: The seventh annual Potrero Hill SCENIC SCAMPER offers breathtaking views for runners, joggers and walkers alike. 9 am. Potrero Hill Neighborhood House, 953 De Haro St. For registration details, contact Ruth Passen at 826-8080.

JUNE 25: Get involved in your neighborhood at the Friends of Noe Valley general MEMBERSHIP MEETING and potluck. 1-3 pm. Noe Valley Library deck, 451 Jersey St. 285-3532 or 648-0992.

JUNE 25: Lazarus/Dance Series and Motion Arts Company present five CHOREOGRAPHERS working with the same title, "Between Here and There." 7:30 pm. Footwork Studio, 3221 22nd St. 824-5044.

JUNE 29: Adrienne Rich will do a short READING and sign her new book, *Time's Power*. 7:30 pm. Old Wives' Tales, 1009 Valencia St. 821-4675.

JUNE 29: Authors Avotcja, Winn Gilmore, Anita Green, Stephanie Henderson, Pat Parker and Jean Weisinger will be on hand for a special evening of BLACK LESBIAN LITERATURE, a benefit for *ACHE*, a free monthly publication by black lesbians. 7:30 pm. Modern Times Bookstore, 968 Valencia St. 282-9246.

JUNE 30: English artist Shaun Caton gives an all-day durational PERFORMANCE, "Decay Talk," concerning "post-holocaust society... taking on the animal inside... transmutation through mutation." Artists' Television Access, 992 Valencia St. Call 824-3890 for times.

JUNE 30 & JULY 1: Register for private lessons or group classes in instruments, voice, music theory, Chinese and Latin music, and pre-instrumental MUSIC for children. June 30, 2-6 pm, July 1, 10 am-1 pm. Community Music Center, 544 Capp St. 647-6015.

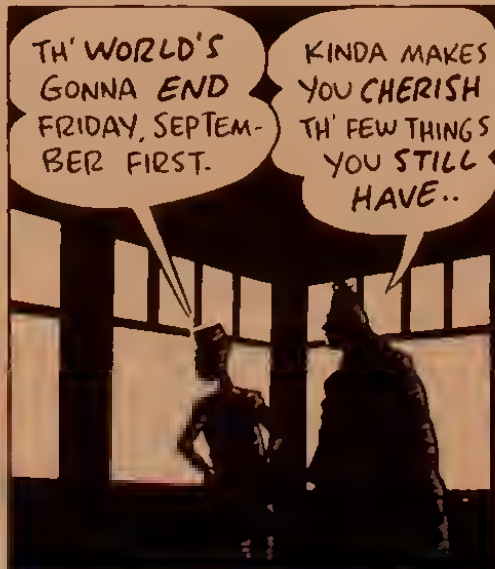
The Scoop on CALENDAR

Please send calendar items before the 15th day of the month preceding the month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Note: The next issue of the *Voice* will appear July 4 and will be a double issue, covering events for both July and August; the deadline for calendar items is June 15.

ZIPPY

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